SUMMER TV PREVIEW!

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PLUS

CAITLYN JENNER

HER NEW TV SHOW! A $$$ BOOK DEAL? How she'll change the world for future Jennerations

Entertainment WEEKLY

JUNE 12, 2015 • #1367

Ted Talks

THE SCOOP ON THE SUMMER'S FILTHIEST—AND MOST LOVABLE—SEQUEL

PLUS

20 MORE AMAZING NSFW COMEDIES

Bottoms Up!

CAUTION: CONTENTS INCLUDE ZOMBIES, CLOSE TALKERS, AND A VERY FAMOUS PIE

WHAT DRIVES THEM TO DARKNESS?

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ALL NEW JUNE 8
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*The **Top 10** Things We Love This Week*

The Must List

1 SPY

The name is McCarthy. Melissa McCarthy. And what her sometimes brilliant, sometimes bumbling CIA-analyst character lacks in James Bond bona fides is more than made up for by her fantastic star turn in Paul Feig's action-comedy romp. *(Rated R)*

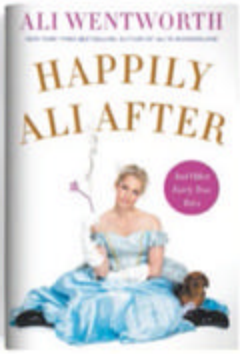
Rose Byrne, Melissa McCarthy, and Jason Statham

2 DJANGO AND JIMMIE, Willie Nelson and Merle Haggard

The two legends craft island fantasies, swap Johnny Cash stories, and tinker with Bob Dylan's "Don't Think Twice, It's All Right" on a series of warm duets.

3 HAPPILY ALI AFTER, by Ali Wentworth

In the hilarious follow-up to *Ali in Wonderland*, the actress and comedian takes inspirational tweets as self-improvement mantras in an ill-fated quest for happiness as she approaches the age of 50. Her glass isn't half full—it's "empty and cracked."



4 BECOMING US

This touching reality show about Ben, a teenager with a transgender parent, captures how much his family is just like everyone else's—even when he goes bra shopping with his parent Carly, who was born Charlie. *(ABC Family, Mondays, 9 p.m.)*

SPY: LARRY HORRICKS (6); HAGGARD AND NELSON: DANNY CLINCH; *BECOMING US*: JEAN WHITESIDE/ABC FAMILY

Illustration by **JESSE LENZ**

5 THE BACHELORETTE

Kaitlyn Bristowe's season of our favorite guilty pleasure has already served up forced exits, near fights, and boozy misbehavior. With the tease of pre-fantasy-suite sex on the way, we're not changing the channel on this delicious drama anytime soon. *(ABC, Mondays, 8 p.m.)*

6 "THIS SUMMER'S GONNA HURT LIKE A MOTHERF---ER," Maroon 5 In addition to Adam Levine's bare bum, the band's latest video serves up a cool concept—a camera trails the singer in one shot from backstage to the arena floor.

7 SPLATOON Nintendo's paintball-inspired online shooter game is as far from *Call of Duty* as you can get: You control a kid—who's also a squid!—and paint the town red (and blue and pink and green) to claim the most turf. *(Wii U; rated E10+)*

8 TESTAMENT OF YOUTH This gorgeously wrought melodrama, based on the best-selling WWI memoir, stars *Ex Machina*'s Alicia Vikander and *Game of Thrones'* Kit Harington as young British lovers caught up in the terrible tide of history. *(Rated PG-13)*

9 LOVING DAY, by Mat Johnson When biracial Warren Duffy returns home to Philadelphia, he meets the teenage daughter he didn't know existed, who has been raised to believe she is white. Satirical and moving, the novel is a smart examination of racial identity in America.

10 "HOLDING ON," Disclosure The British duo burn down the club with their first single since their breakout 2013 debut album, *Settle*. Jazz singer Gregory Porter's croon is key, but it's the sibling masterminds' beats that propel the song's dizzying dance-floor journey. Soak it up.

THE BACHELORETTE: CRAIG SJODIN/ABC; *TESTAMENT OF YOUTH*: LAURIE SPARHAM; DISCLOSURE: OLLIE MILLINGTON/WIREIMAGE.COM

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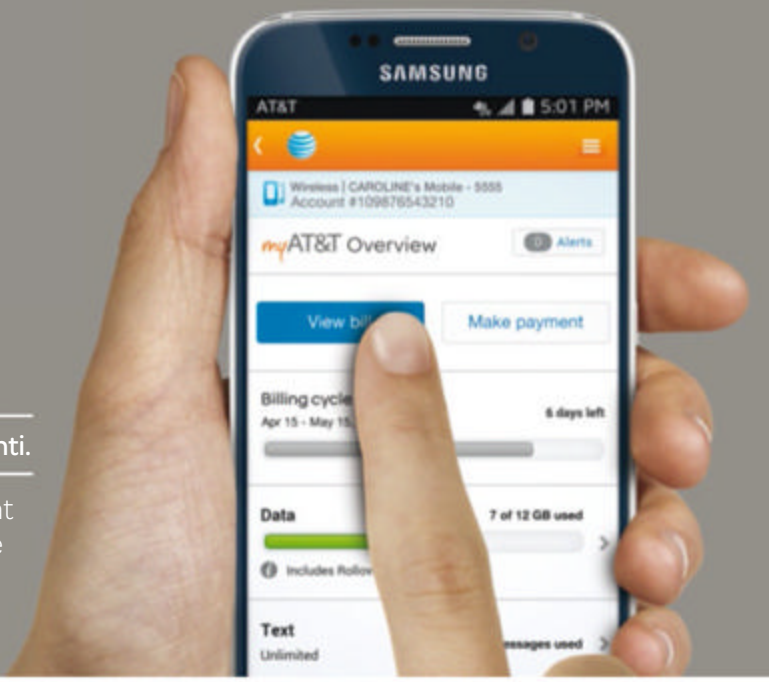

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The only thing hotter than the temps outside is your DVR, working overtime to record all your faves. Keep your cool and read our guide on what to watch, record, and devour.

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ON THE COVER
Ted created exclusively for EW by Illoura/ Universal Pictures/ Media Rights Capital

This week's cover is, of course, a parody of two memorable photos by Jean-Paul Goude: The first is a 1976 portrait featuring model Carolina Beaumont, and the second is the Winter 2014 *Paper* magazine cover featuring Kim Kardashian West (above).

Photograph by **MARC HOM**

The Week's Best Sound Bites

"Listen, I need 10 times more pillar candles, people! Ten times!"
—Quinn (Constance Zimmer), producing the reality dating series *Everlasting*, on *UnREAL*

"Getting the rose would be amazing. It's definitely worth what I have invested—stepping away from my business and my dog and my bonsai trees."
—Tony on *The Bachelorette*

"He's prettier than both my daughters, but he knows how to fight."
—Tormund (Kristofer Hivju), advocating for Jon Snow (Kit Harington), on *Game of Thrones*

"I have 14,000 songs on my iPod. I'm a party in a purse."
—Carrie (Betty Gilpin), ready to plan Thor's (Stephen Wallem) wedding party, on *Nurse Jackie*

"It's been a while since I got to second base with you."
—Ray (Dwayne Johnson), parachuting into AT&T Park with ex-girlfriend Emma (Carla Gugino), in *San Andreas*

"You, dirtbag, have the right to a bunch of s--- you don't deserve or I'll kick your teeth in. How's that?"
—Hodiak (David Duchovny), attempting to read a suspect his Miranda rights, on *Aquarius*

"All sad people like poetry. Happy people like songs."
—Vanessa (Eva Green), joking when she's asked whether she likes poetry, on *Penny Dreadful*

"Please, please stop calling my name during sex. I'm not that interested."
—God (Jim Parsons) in the Broadway production *An Act of God*

"Scientists once believed the universe was a chaotic collection of matter. We now know the universe is essentially a force sending cosmic guidance to white women in their 20s."
—Bill Nye the Science Guy on *Inside Amy Schumer*

TONY: CRAIG SJODIN/ABC; ZIMMER: JAMES DITTIGER; HIVJU: HELEN SLOAN/HBO; GILPIN: MATHIEU YOUNG/SHOWTIME; JOHNSON: JASIN BOLAND; DUCHOVNY: VIVIAN ZINK/NBC; GREEN: JIM FISCUS/SHOWTIME; PARSONS: JEREMY DANIEL; NYE: D DIPASUPIL/GETTY IMAGES

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TV's Newest Power Couple

Game of Thrones' Peter Dinklage and Emilia Clarke exclusively tell EW about their first-ever onscreen encounter—which was never supposed to happen.

BY JAMES HIBBERD

Photograph by **MARC HOM**

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SHE'S COMMANDED armies and dragons. She's sparred with slave masters and horse lords. But what Emilia Clarke had to do on the *Game of Thrones* set last October left her unusually nervous: sit and have a polite conversation. Sound simple? Not when the other actor is Clarke's Emmy-winning costar Peter Dinklage. It was the first time they'd shared a scene, and it played out on set like a charmingly awkward date. "I'm like, 'Oh, my goodness, I'm talking to that dude on my telly,' " Clarke says. "This is huge."

Huge is right: Having Dinklage's Tyrion Lannister meet Clarke's Daenerys Targaryen stunned fans, who were universally enthusiastic (for once!) about the showrunners making a narrative move not yet found in George R.R. Martin's novels. After the duo nailed the scene, we talked about their newfound onscreen partnership.

Peter Dinklage and Emilia Clarke

HELEN SLOAN/HBO

So how's it going so far?

PETER DINKLAGE Where are the dragons?! Where do they keep them?!

EMILIA CLARKE It's *alllll right*. It could be better, could be worse... No, it's f---ing awesome! Brilliant day, lovely.

DINKLAGE I'm having a fantastic time. You have these grand battle scenes with 1,000 extras, but always my favorite scenes on this show are the one-to-ones, especially working with a person that I've known for five years but never got a chance to get in the ring with.

CLARKE We've been awards-ceremony buddies. We're press-day buddies. But this is *it*. It's just so wonderful. I'm not killing someone. I'm not shouting. I'm not speaking Valyrian. We're having a discussion. It's a healthy intellectual debate, which is a joy.

What was your reaction when you got the episode 7 script and realized Tyrion and Dany were meeting?

CLARKE I was just flipping along, reading, reading—"WHAT!?" [*Mock-hyperventilates*] And then at the end of the episode there was a break and I was like, "Why don't you send me the next script? I want to know what happens."

DINKLAGE I knew it had to happen. I'd heard from [showrunners David Benioff and Dan Weiss] that it was inevitable.

CLARKE Ah, he got the inside.

What's each of your favorite scenes that the other person has done on the show?

DINKLAGE I think it's Emilia watching her brother die as Khal Drogo killed him in season 1. What Emilia did there was so f---ing—

CLARKE Mean.

DINKLAGE No. It was impressive—because it wasn't mean. It was like, "You are so gone to me." If it was mean, it wouldn't have been as effective. He was gone to you and you had this new person in your life that for some weird, crazy reason you were starting to fall in love with. That's what's so cool about this show. Relationships can start horribly and then grow into love, or vice versa. She's amazing because that's very tricky to do, because you could [act like] "F--- you, brother, you deserve it," or go, "He doesn't deserve that," but [her performance] was neither. It was this in-between place that was so terrifying.

"Tyrion wants the same experience he had [advising] Joffrey, but with a qualified person—that's what [Dany] is. He's realizing she's a perfect combination for him," Dinklage says.

We first really started to see the dragon queen in that moment.

DINKLAGE Yeah, her transformation in season 1 was just incredible. [*To Emilia*] Your turn.

CLARKE Yeah, thanks. My goodness...

DINKLAGE I mean that. I've always been meaning to tell you that and I don't think I ever have.

CLARKE Well, Peter always consistently brings something that you're not expecting to a scene, and always brings it to a different place and lightens it.

DINKLAGE Specifics, please.

Thank you, Peter.

CLARKE Specifics! Well, so you come to expect this incredible, funny, touching performance. And then when Tyrion was in prison last season, you suddenly had this ability to show what Tyrion usually tries to do—protect himself by making light of the moment—and then you were just there, this broken soul, and my heart just bled for you.

DINKLAGE [Our characters are] good people.

CLARKE Yeah, right?

DINKLAGE It's nice to play that. They do terrible things but they're good people, and that's maybe why people respond to these characters.

CLARKE But you always want Peter to win—in every scene. That's why doing this scene was really hard, because I'm like, "Damn it!"

Now that they've met, what can Tyrion and Dany learn from each other?

CLARKE I think Dany could

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learn how to get what she wants from Tyrion. Also, I think Dany could learn how to crack a joke, maybe. She could learn to stop taking things so seriously and stop just gazing into the distance at some point.

DINKLAGE Tyrion could learn how to be a leader. I don't think he's good at that. He's smart, but it's always in someone else's ear. I don't know if he's well suited for leadership. He wants the same experience he had [advising] Joffrey, but with a qualified person—and that's what she is. He's slowly realizing that she's a perfect combination for him.

Since neither of you knows what happens to your characters, which do you think will survive longer?

DINKLAGE I think it's going to be like, [*quickly*] you-go-I-go.

CLARKE Like lemmings. We just jump off a cliff like Thelma and Louise. Or we just kill each other. That'd be amazing.

DINKLAGE I'm kind of serious. I think we'll go out in a blaze of glory—boom, boom, Bonnie and Clyde.

CLARKE Or he just doesn't die—that's the other logic.

DINKLAGE If we do die, I just hope it's dramatic and crazy.

CLARKE Hells, yeah.

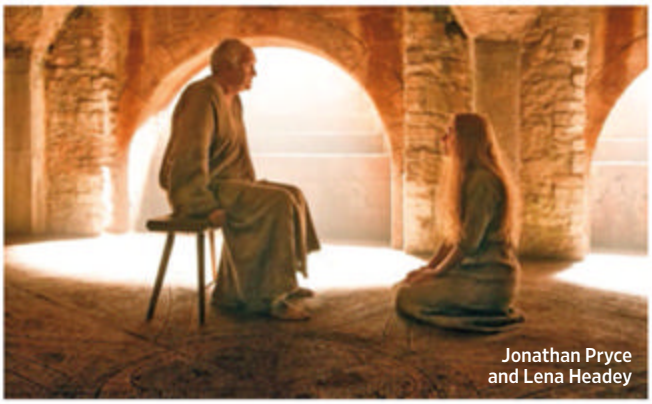
I think that's a given.

CLARKE What if you read the script and it was like, "He died in the night..."

DINKLAGE Cut to: "Fifty years from now... [*Old man voice*] 'Got my tablets?!' "

CLARKE Then he tripped over a twig...

DINKLAGE That's how I want to go in life, but I don't think that's how Tyrion's going to go—if he goes.



Jonathan Pryce and Lena Headey

HELEN SLOAN/HBO

Saying Goodbye to Season 5

HBO's official description of *Game of Thrones*' season 5 finale is a masterpiece of extreme understatement: "Stannis marches. Dany is surrounded by strangers. Jon is challenged. Cersei seeks forgiveness." A more accurate description might be: "Twitter is going to explode on Sunday because every character could suffer a horrible fate as the series shifts into perilous double-jeopardy overdrive with every story line rocked by a major shake-up." Expect that Daenerys will preside over the opening of the Meereen fighting pits as *Thrones* has its epic *Gladiator* moment, that Cersei's downfall will add another shock to the show's list of most notorious scenes, that Sansa's relationship with Ramsay will take a new turn, and that Brienne will finally have something to do this season other than wait around in the snow. It's not just the last scene you have to worry about this year—it's the whole hour, as *Thrones* reaches the end of author George R.R. Martin's published material and finally leaves its audience wondering: What now?

—JAMES HIBBERD

For Hibberd's reaction to the *Game of Thrones*' finale (and to share your own), tune in to **EW Morning Live** June 8 at 8 a.m. on SiriusXM Channel 105

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Keeping Up With Caitlyn Jenner

She's officially introduced herself to the world, and with an upcoming (and personal) docu-series debuting on E! this summer, we're about to get to know her very well. —LYNETTE RICE

Break the Internet, Caitlyn Jenner. The Olympic gold medalist appears on the July cover of *Vanity Fair*, debuting her new appearance as a woman. After the image was revealed, the official @Caitlyn_Jenner Twitter account reached one million followers in just over four hours, breaking a record formerly held by President Obama. By the next day, she had 2.2 million fans and countless celebrity well-wishers—including Mr. President himself. So now that we know her new name, what else have we learned about the most talked-about transgender woman in the world?

▶ How did she choose her name?
In an interview with Diane Sawyer in April, Jenner stayed coy about her new name. Publicly, she was still going by "Bruce" and wasn't ready to reveal it. But insiders told People that Jenner has known for years that she wanted to go by "Caitlyn." "The name [Caitlyn] is what he always loved when he thought about this [female] part of his life," a source told People. Jenner told *Vanity Fair*'s Buzz Bissinger that she began the search for a new name at least two years ago—at one point considering "Heather" or "Cathy," but that "Caitlyn" "always stuck out prominently."

Caitlyn Jenner, prior to her transition, with Diane Sawyer on an April 24 broadcast

▶ What is the proper way to refer to Caitlyn Jenner?
It is no longer appropriate to refer to Jenner as "Bruce Jenner." "She has changed it, and should be accorded the same respect received by anyone who has changed their name," according to GLAAD. It is also proper etiquette to use female pronouns when referring to her. Still, Jenner's daughter Cassandra told People that she still calls Jenner "Dad."

▶ What will Caitlyn's new docuseries, airing on E! this summer, focus on?
The eight-part series, bowing July 26, will be called *I Am Cait*. "The show is not about Bruce," according to an insider. "She is extremely excited about documenting all of it and showing everyone her new life. She hopes it will help change people's perspectives."

▶ Will Caitlyn be addressed on *Keeping Up With the Kardashians*?
In the May 31 episode, Kris Jenner talked about providing support for Kylie and Kendall Jenner. "I know [the transition] must be really difficult for the kids," she said. *(Additional reporting by Aili Nahas)*

The Next Best-Seller?

The publishing industry is already bracing itself for a Caitlyn Jenner memoir—but just how big a deal could the book be? "It's going to be one of the biggest publishing events ever," says Emi Battaglia, director of marketing and publicity at Regan Arts. "Everybody in town who is able to pay a pretty significant price—because I don't think it's going to come cheaply—is going to want to be in [on the book auction]." Which leaves us wondering:

HOW MUCH IS IT WORTH?
Battaglia believes an advance could bring in as much as $10 million. "High seven figures for sure," she adds. Another publishing insider thinks it will go for even more, possibly as high as the advance Bill Clinton received for his autobiography: "It could be worth 12 to 15 million dollars."

WHY IS IT WORTH SO MUCH?
"The book is going to be a megabest-seller," Battaglia says. "It has the ability to remain on the list for a significant period of time."

WHEN SHOULD IT BE RELEASED?
Jennifer Robinson, publicity director of Gallery Books, suggests waiting a year before publishing. "I just feel like now, there's so much, because you have the Diane Sawyer [interview], and you have *Vanity Fair*, and you have the reality show," she says. "But if [the book] was a chronicle of the first year, that would be fascinating."
—ISABELLA BIEDENHARN

VANITY FAIR COVER: ANNIE LEIBOVITZ/VANITY FAIR VIA AP; SAWYER INTERVIEW: ABC NEWS

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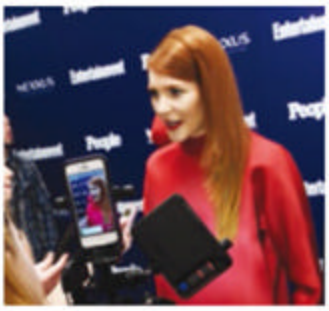
Entertainment WEEKLY EVENTS



2015 EW + PEOPLE UPFRONTS PARTY

New York City
May 11, 2015

ENTERTAINMENT WEEKLY and PEOPLE teamed up to celebrate the **2015 New York Upfronts** at an exclusive VIP party toasting the upcoming Fall TV season, **presented by Nexxus**.

More than 400 guests including the casts of *Empire, Orange is the New Black, How to Get Away with Murder, Scream Queens* and *Blacklist* enjoyed a special evening at The High Line Hotel in Chelsea. And for the first-time-ever the red carpet was live streamed via **Periscope** for fans worldwide to partake in the celebration.

Guests kept their hair looking flawless with **Nexxus hair products**, posed for priceless pics in the **Twitter photobooth** and sipped on premium **Ketel One cocktails**, and MICK kept the party going all night.

CLOCKWISE FROM TOP LEFT: Jamie Lee Curtis & Ryan Murphy (Scream Queens); Anthony Anderson & Tracee Ellis Ross (Black-ish); Jaimie Alexander (Blindspot) & America Ferrera (Superstore); Lea Michele (Scream Queens); Nexxus hair lounge; Ketel One cocktails; Wesley Snipes (The Player) & Terry Crews (Brooklyn Nine-Nine); the cast of Blacklist; Jussie Smollet (Empire); Aja Naomi King (How To Get Away With Murder), Jackie Cruz & Diane Guerrero (Orange is the New Black); Ty Burrell, Jesse Tyler Ferguson & Eric Stonestreet (Modern Family); Gillian Anderson (X-Files) & Tony Goldwyn (Scandal); Darby Stanchfield (Scandal) interviewed via Periscope on the red carpet.

PHOTO CREDITS: LARRY BUSACCA; DIMITRIOS KAMBOURIS; STEPHEN LOVEKIN

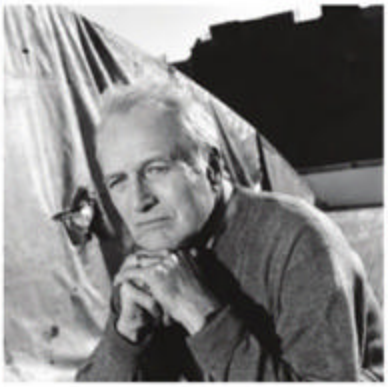
LEGACY

1940–2015

Mary Ellen Mark

RENOWNED PHOTOGRAPHER and ENTERTAINMENT WEEKLY contributor Mary Ellen Mark, who died on May 25 in Manhattan at the age of 75, saw the world through a unique lens. Her compassionate black-and-white photo essays captured the raw vulnerabilities of American life, and her series on homeless teens from Seattle in the '80s even led to the Academy Award-nominated 1984 documentary *Streetwise*. During her nearly 50-year career, Mark contributed to more than 100 magazines including *Vanity Fair*, *The New Yorker*, and, beginning in the early 1990s, EW, for which she shot portraits of Hollywood icons like Olivia de Havilland and on-set images of such films as *Sleepy Hollow*. "She was one of those photographers who, when you were in a room with her, you just knew was at the top of her game," says EW deputy photography director Richard Maltz. "You were always in awe of what she'd accomplished. She was just able to capture moments that other photographers couldn't."
—SHIRLEY LI

(Above) Mary Ellen Mark in 2013; (below) a selection of her work that appeared in EW



Tracy Morgan on *Today*

TRACY MORGAN'S ROAD TO RECOVERY

The comedian opens up about the 2014 car accident that almost took his life, the slow journey back to health, and what's next for his career. —KEISHA HATCHETT

It's been a year since a Walmart tractor-trailer rear-ended Tracy Morgan's limo bus on the New Jersey Turnpike, seriously injuring the actor and killing his friend James McNair. On June 1, Morgan made his first public appearance since the accident, speaking with Matt Lauer on NBC's *Today* show. The interview came less than a week after Morgan and Walmart settled a lawsuit, and Morgan thanked the company on air for taking "full responsibility." Following the tearful appearance, he sat down with EW sister publication PEOPLE to discuss his next steps. "When you are in a coma for two weeks and a wheelchair for five months, you see life in a different way," he says. "So I try not to take the simple things for granted."

The actor—who suffered broken bones and brain trauma and has had to learn how to walk again—has vowed to return to comedy, though he's currently in no rush. (He is, however, in a rush to marry his girlfriend, Megan; they're planning an August wedding.) "Hollywood will be just fine without me for a while," he says. "What's important is, just focus on [my] health." *(Reporting by Emily Strohm)*

MARK: CRISTINA LLERENA; NEWMAN: PHOTOGRAPH BY MARY ELLEN MARK; MORGAN: PETER KRAMER/GETTY IMAGES

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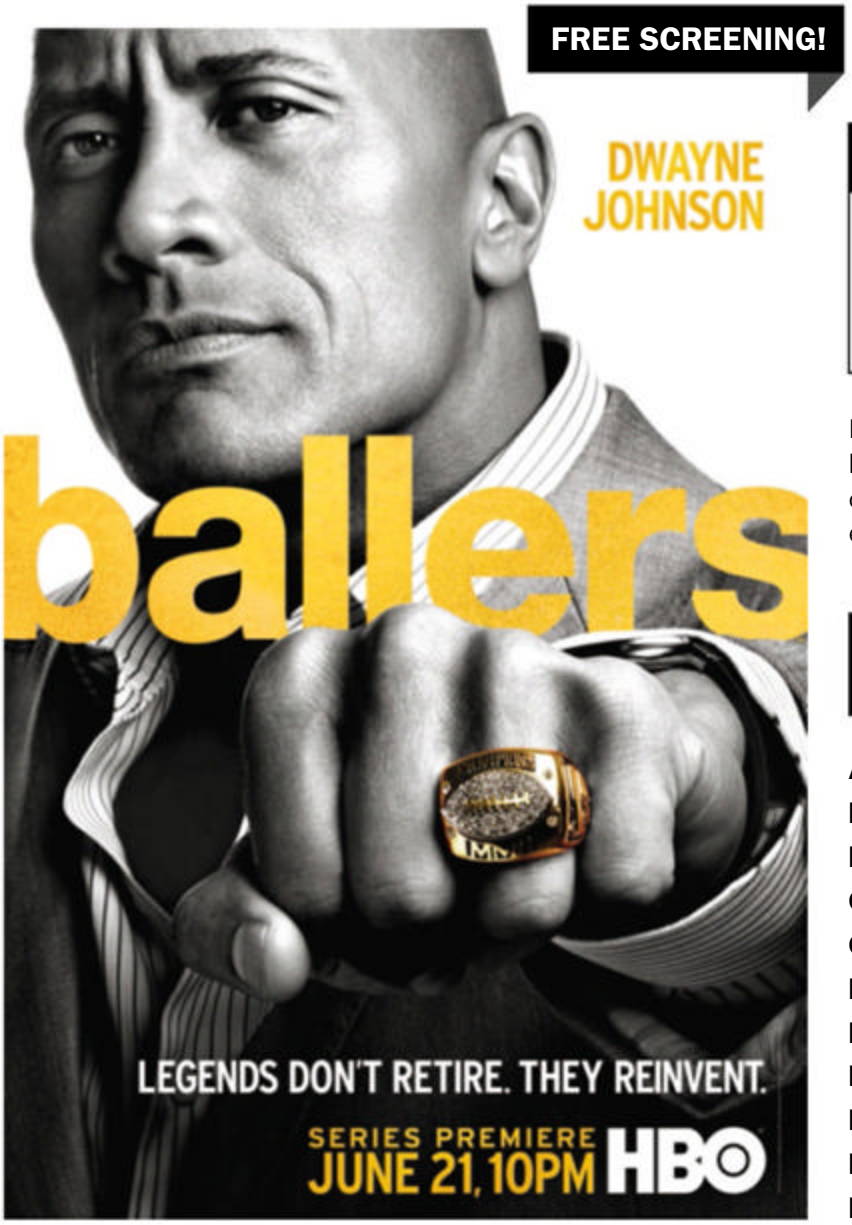

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(Clockwise from top) The new *Black Angel*; Roger Christian with George Lucas; the 1980 short film

Rebooting a Lost Piece Of *Star Wars* History

Thirty-five years after his short *Black Angel* played in theaters ahead of *The Empire Strikes Back*, Roger Christian is finally turning his passion project into a feature-length film. —ANTHONY BREZNICAN

An obscure legend. A lost artifact. A man fulfilling a lifelong quest. In the broad strokes, the true story behind the 1980 short film *Black Angel* has a lot in common with the sword-and-sorcery tale's fictional narrative—except the real-life version involves YouTube and crowd-sourced financing.

Here's the backstory: Thirty-five years ago, Roger Christian, the Oscar-winning *Star Wars* set decorator, made a short film about a medieval knight facing down a ghost-like foe to free a damsel in distress. *Black Angel* had the George Lucas seal of approval, and it played ahead of *The Empire Strikes Back* overseas, where movies still had opening acts. Years later, the negative for *Black Angel* was lost, and rather than release a substandard version to home video, Christian let it drift away in a haze of mystery.

A clean print was found years ago, but the largely forgotten film didn't cause a stir until it was uploaded to YouTube last month. Now that it's been rediscovered, Christian is planning a feature-length remake.

"This is my dream project, and I could never get it made," says Christian, who also art-directed *Alien* and *Monty Python's Life of Brian*. Now, because of the online cult fandom surrounding *Black Angel*, he's working with a $15 million budget to make a full-length version, with Rutger Hauer (*Blade Runner*), John Rhys-Davies (*The Lord of the Rings*), and Laura Weissbecker (*Chinese Zodiac*) set to star. This week, Christian launched an Indiegogo campaign to raise $100,000. Fans can pay for a chance to be an extra in the film, the goal being to stoke interest as much as pad the budget.

The *Empire Strikes Back* connection certainly helps. This December's *Star Wars: The Force Awakens* has reignited passion for everything connected to the original trilogy. Even Christian gets swept up. "I feel like Luke staring at the twin suns, and there's your destiny," he says. "You have to take it or not—the same as Arthur pulling the sword out. I reckon I'd pull the sword out."

INSIDE THE MIND OF Christian Grey

There's no satisfying *Fifty Shades of Grey* fans, so E L James is releasing a version told from the perspective of Christian, titled *Grey* and out June 18 (his birthday). Until then, we've imagined his inner monologue for you. —MARC SNETIKER

I take her hand—soft and pink, like the morning sun on the portico at our château in Antigua—and escort her through the hallway toward the Red Room. I often wonder whether I should have chosen a flashier color like mauve or razzmatazz, but I already paid for the engraving, which was a whole big thing. As we approach the chamber, I sense Ana's hesitation, so I whisper a whale sound in her ear. She smiles. I push open the door.

Inside, I am relieved to see that only my sex toys are visibly displayed, as I have sent my LEGOs out for cleaning. From the wall I remove my two favorite whips—privately I have nicknamed them Knox and Vivienne, though to reveal this to Ana may be too much. I tell her to undress, and when she turns around I quickly spritz my torso with a light homemade spray of albino paprika and egg yolk. Ana spins to face me and I watch her scan my now-glistening body. She bites her lip, and I feel my inner sorcerer leap forward into a perfect jazz square. We start doing sex.

FIFTY SHADES OF GREY: CHUCK ZLOTNICK

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STYLE

Rap Dress: How Style Shaped Hip-Hop

In his engaging new doc ***Fresh Dressed*** (out June 26), director and longtime hip-hop writer Sacha Jenkins uses archival footage and interviews with rap luminaries including Nas, Kanye West, and Pharrell to trace the evolution of the genre's style from the streets of the South Bronx to the runways of Paris and Milan. Here, he reveals how certain looks—like Adidas stripes and preppy polo—sprang from social and cultural roots. —NINA TERRERO

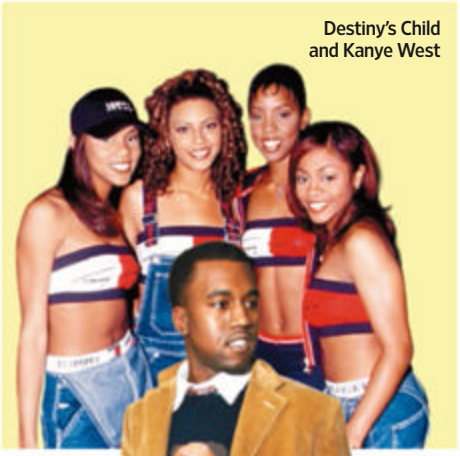
Fresh Dressed

BIKER CHIC

Hip-hop, says Jenkins, was "an art form born from the ashes of people that didn't have much." Hence, early looks like these leather jackets inspired by neighborhood B-boys, gang culture, and the 1969 Peter Fonda biker flick, *Easy Rider*.

PREP TALK

In the '90s, kids began to co-opt Tommy Hilfiger and Ralph Lauren from the country-club set. Preppy style, Jenkins says, "speaks to the doors that are often closed to young people from the hood. These brands act as a security blanket and a Band-Aid. But hey, also—the stuff looks nice!"

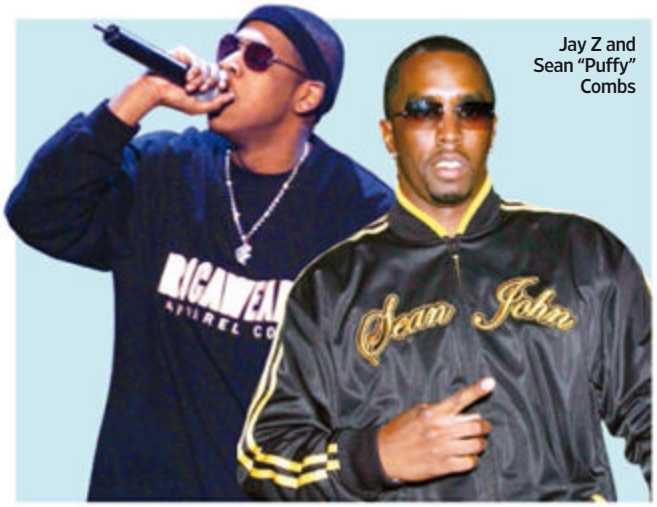


Destiny's Child and Kanye West

Run-D.M.C.; (inset) the Run-D.M.C. Adidas Superstars

STREET STAPLES

MTV-approved '80s stars like Run-D.M.C. shunned the stage-ready flair of predecessors like Grandmaster Flash & the Furious Five in favor of a streetwear-driven style. "It was this Everyman look," says Jenkins of the trio's gold chains, tracksuits, and shell-toed Adidas. Their affinity for squeaky-clean sneakers turned the footwear into a status symbol, prized for "that fresh-out-of-the-box feel," the director explains.



Jay Z and Sean "Puffy" Combs

HIP-HOP MEETS HOLLYWOOD

Moguls including Sean "Puffy" Combs and Jay Z created their own lines (Sean John and Rocawear, respectively) that catered to the black community—based in part, says Jenkins, on the idea of "Why don't we support our own brands [rather than] brands that weren't necessarily created by us?"

FRESH DRESSED: JAMEL SHABAZZ; DESTINY'S CHILD: THE LIFE PICTURE COLLECTION/GETTY IMAGES; WEST: MYCHAL WATTS/WIREIMAGE.COM; RUN-D.M.C.: MICHAEL OCHS ARCHIVES/GETTY IMAGES; SHOES: ADIDAS; JAY Z: FRANK MICELOTTA/GETTY IMAGES; COMBS: PHIL RAMEY/RAMEYPIX/CORBIS

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BINGE!

Seinfeld

THEY'RE REAL, AND THEY'RE SPECTACULAR. WITH ALL 180 EPISODES COMING TO HULU ON JUNE 24—DON'T CALL IT A REGIFT!—WE'RE REVISITING THE SHOW ABOUT NOTHING. **By Stephan Lee**

▲ Kramer (Michael Richards), George (Jason Alexander), Elaine (Julia Louis-Dreyfus), and Jerry (Jerry Seinfeld)

WHAT IT'S ABOUT

NOTHING. Well, at least that was the idea. In 1988, Jerry Seinfeld and fellow comedian Larry David came up with a novel premise for a sitcom: A stand-up and his friends riff on everyday topics. NBC bought it, and *Seinfeld* quietly debuted its pilot in the summer of 1989. Nearly a year would pass before additional episodes aired, and the first-year ratings were bleak (it was regularly bested by *Jake and the Fatman*). But the network gave *Seinfeld* time to find its footing, and even when the series became a massive hit, it more or less stuck to its "nothing" approach. Seinfeld played a version of himself, a comedian constantly amused by his dysfunctional friends, particularly George Costanza (Jason Alexander), a neurotic easily triggered into fits of rage; Elaine Benes (Julia Louis-Dreyfus), a seemingly put-together career woman who racks up bad boyfriends and can unravel over a square of toilet paper; and Cosmo Kramer (Michael Richards), Jerry's wild-haired neighbor who's always good for a grand entrance and a wacky C plot. Despite the series' pervasiveness in the mainstream—"Serenity now!" and dozens of catchphrases went the '90s version of viral; the series won 10 Emmys—*Seinfeld* was thoroughly transgressive, always staying funny while appealing to our most cynical selves. Not that there's anything *wrong* with that.

SEASON GUIDE

SEASON 1

Watching the first season now makes *Seinfeld*'s success seem even more remarkable. These five episodes (the smallest sitcom order in TV history at the time) follow the "show about nothing" mantra a bit too literally.

BEST EPISODE
"The Stake Out." If only for the introduction of Elaine.

SKIPPABLE EPISODE
"The Seinfeld Chronicles." Kramer is called "Kessler," the theme music sounds like it came from a Roland D-50 preset, Elaine is nowhere to be found, and George unironically sports a Kangol hat. Sounds like a late-series "bizarro" ep, not the pilot for the greatest sitcom of all time.

1

SEASON 2

With a prime-time slot following *Cheers*, *Seinfeld* started gaining viewership.

BEST EPISODE
"The Chinese Restaurant." The epitome of a "bottle episode," these groundbreaking 21 minutes unfold in real time and take place entirely in a Chinese-food joint as Jerry, Elaine, and George wait for a table.

SEASON 3

Watch for how Julia Louis-Dreyfus' pregnancy was concealed—behind couches, laundry baskets, and formless '90s fashion.

BEST EPISODE
"The Pez Dispenser." A perfect example of unapologetic Seinfeldian stupidity. Jerry perches a Tweety Bird Pez dispenser on Elaine's leg, making her guffaw loudly during a piano recital. Meanwhile, Kramer tries to sell Calvin Klein execs on a cologne that reeks of the ocean.

SKIPPABLE EPISODE
"The Dog." The title says it all. The main plot revolves around a yapping mutt named

CAST: ANDREW ECCLES/NBCU PHOTO BANK/GETTY IMAGES; SEINFELD: NBC/NBCU PHOTO BANK/GETTY IMAGES

Seinfeld

SMITHSONIAN'S BOOTY *The infamous puffy shirt was donated to the National Museum of American History in 2004.*

Farfel—the rare sitcom cliché the series merely perpetuated without sending up.

BEST SEASON

SEASON 4

This season introduces a meta story arc about Jerry and George making a TV pilot for NBC. But the nonstop succession of iconic stand-alone episodes—"The Bubble Boy," "The Outing," "The Junior Mint"—is what makes this the best season.

BEST EPISODE "The Contest." Credit goes to the writers for managing to talk about masturbation—indirectly but unmistakably—on network TV.

SEASON 5

***Seinfeld* continued its winning streak with classics like "The Puffy Shirt," "The Stall," and "The Opposite."**

BEST EPISODE "The Marine Biologist." George's monologue at the end of this episode about pulling a golf ball from a whale's blowhole—and Kramer's reaction—is hilarious every time.

SEASON 6

***Seinfeld* finally became the No. 1 show on TV this season, but it wasn't at its creative best.**

BEST EPISODE "The Face Painter." A bright spot in season 6 was David Puddy (Patrick Warburton), Elaine's vapid but lovable boyfriend, here in all his meathead glory as a rabid New Jersey Devils fan.

SKIPPABLE EPISODE "The Pledge Drive." Pretty much no *Seinfeld* episodes are *bad*, but the funniest gag in this so-so offering is Elaine's boss, Mr. Pitt (Ian Abercrombie), dining on a Snickers bar with a fork and knife.

5

6

7

9

SEASON 7

The season's arc follows George's planned nuptials to Susan (Heidi Swedberg). The show took a giant risk by killing Susan off by way of toxic envelopes—and revealing the leads' callous reactions. It's *Seinfeld* at its darkest, but it worked.

BEST EPISODE "The Soup Nazi." Imagine the #NoSoup4U hashtags that'd be flying if this touchstone episode aired today. The title character was based on real-life New York City soup chef Al Yeganeh.

SEASON 8

With Larry David's departure after season 7, the show dropped Jerry's stand-up comedy openers and took a turn for the surreal.

BEST EPISODE "The Pothole." Seinfeld has said repeatedly that this is one of his favorite eps, and indeed, it's packed with over-the-top gags and contains one of the series' funniest visual punchlines (that geyser!).

SEASON 9

The final season of *Seinfeld* was the biggest entertainment story of 1998—even bigger than *Titanic*.

BEST EPISODE "The Merv Griffin Show." The premise is moronic—Kramer finds the set of *The Merv Griffin Show* in the garbage and re-creates it in his apartment—but the result is so funny the stars are visibly struggling not to laugh.

SKIPPABLE EPISODE "The Finale." A whopping 76.3 million fans tuned in, and most were disappointed.

The closer trotted out tons of obligatory cameos, including ones from Teri Hatcher and Geraldo Rivera, and ended with the foursome behind bars. It was a bold move and in line with the series' cynical tone, but it just wasn't funny. Best to get your last laugh with "The Frogger" a few episodes before.

Total Run Time:
68 HRS., 8 MINS.

EW'S TAKE

During its brief introductory four-episode run in the summer of 1990, TV critic Ken Tucker urged EW readers to give *Seinfeld* (which would go on to grace the magazine's cover nine times) a chance. In his B+ review, he wrote, "*Seinfeld* isn't laugh-out-loud funny, but it's one of the most amiable shows on the air." While Tucker saw potential in NBC's show about nothing, he couldn't predict the popularity of Kramer, who would become the series' breakout character (and win Michael Richards three Emmys). "Richards is doing little more than an impersonation of Christopher Lloyd's Jim on *Taxi*, and he ought to cut it out," he wrote. Could a mere Christopher Lloyd impersonator deliver the line "These pretzels are making me thirsty" so memorably? Giddyup!

GLOSSARY

YOUR GUIDE TO THE GANG'S *YADA YADA YADA*

Anti-Dentite
A person who is prejudiced against dentists; a deplorable sort, according to anti-dentite victim Tim Whatley, D.D.S. (Bryan Cranston).

Close Talker
One who flouts the boundaries of personal space during conversation.

Festivus
A holiday created by Frank Costanza (Jerry Stiller) falling on Dec. 23 that serves as an alternative to the commercialism of Christmas. Traditions include the "Airing of Grievances," the "Feats of Strength," and erecting an unadorned metal Festivus pole.

Jerk Store
A fictional business imagined by George Costanza that sells a certain type of odious individual.

Master of Your Domain
Exhibiting self-control over one's sexual urges.

Shrinkage
The natural decrease in the size of male genitalia when exposed to cold air or water. This phenomenon does not reflect the true girth or length of George's or any male's genitalia.

Sponge-worthy
Refers to a man who's appealing enough to warrant the use of a scarce, out-of-stock form of contraceptive favored by Elaine.

PUFFY SHIRT: JAN SONNENMAIR/NBCU PHOTO BANK/GETTY IMAGES

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Only one man has worked with ***Britney, Bowie, Blondie,*** *and a pair of robots...*

GIORGIO MORODER

The Stories Behind the Songs

With his hot comeback album, *Déjà Vu*, out this month, the legendary Italian producer and disco pioneer reflects on his greatest collaborations. ***By Clark Collis***

DONNA SUMMER
***"Love to Love You Baby"* 1975**

It was my first big hit. I had the idea of doing a sexy song. I told Donna, "If you ever have an idea for some great lyrics, just tell me and we'll do something." She came back and she said, "How about, 'Ooh, love to love you, baby'?" One day [Casablanca label chief] Neil Bogart asked me to extend it, so I needed Donna to do a little more moaning. She didn't do a great job at the beginning. She was very shy. So I threw everybody out of the studio and I took down the lights and she did it in a matter of 10 minutes.

BLONDIE
***"Call Me"* 1980**

It was great—not even a day of recording. It's interesting, whenever you do the *first* thing, it all goes quite well. Then the song was such a hit, we were supposed to do an album together, and that became a little bit of a problem. Like every group in the world, they had conflicts. Not Debbie [Harry], she was above the whole thing. And so we decided together that I was not the right producer for that album.

DAVID BOWIE
***"Cat People (Putting Out Fire)"* 1982**

Oh, God, he is such a professional. I sent him the demo. He lived in Switzerland so I went to Montreux and we met at the hotel for dinner and he said, "Okay, let's start tomorrow." Artists in general like to work in the afternoon and the evening. "No, no," he said, "let's have breakfast here and then we'll go to the studio." So we had breakfast and we walked to the studio and recorded it. It took two or three takes. I remember the director [of the film *Cat People*] Paul Schrader said, "No, no, you cannot be done. You only did two or three takes." We said, "We're done. We cannot do it better. It's perfect!"

AMY HOLLAND
***"She's on Fire"* 1983**

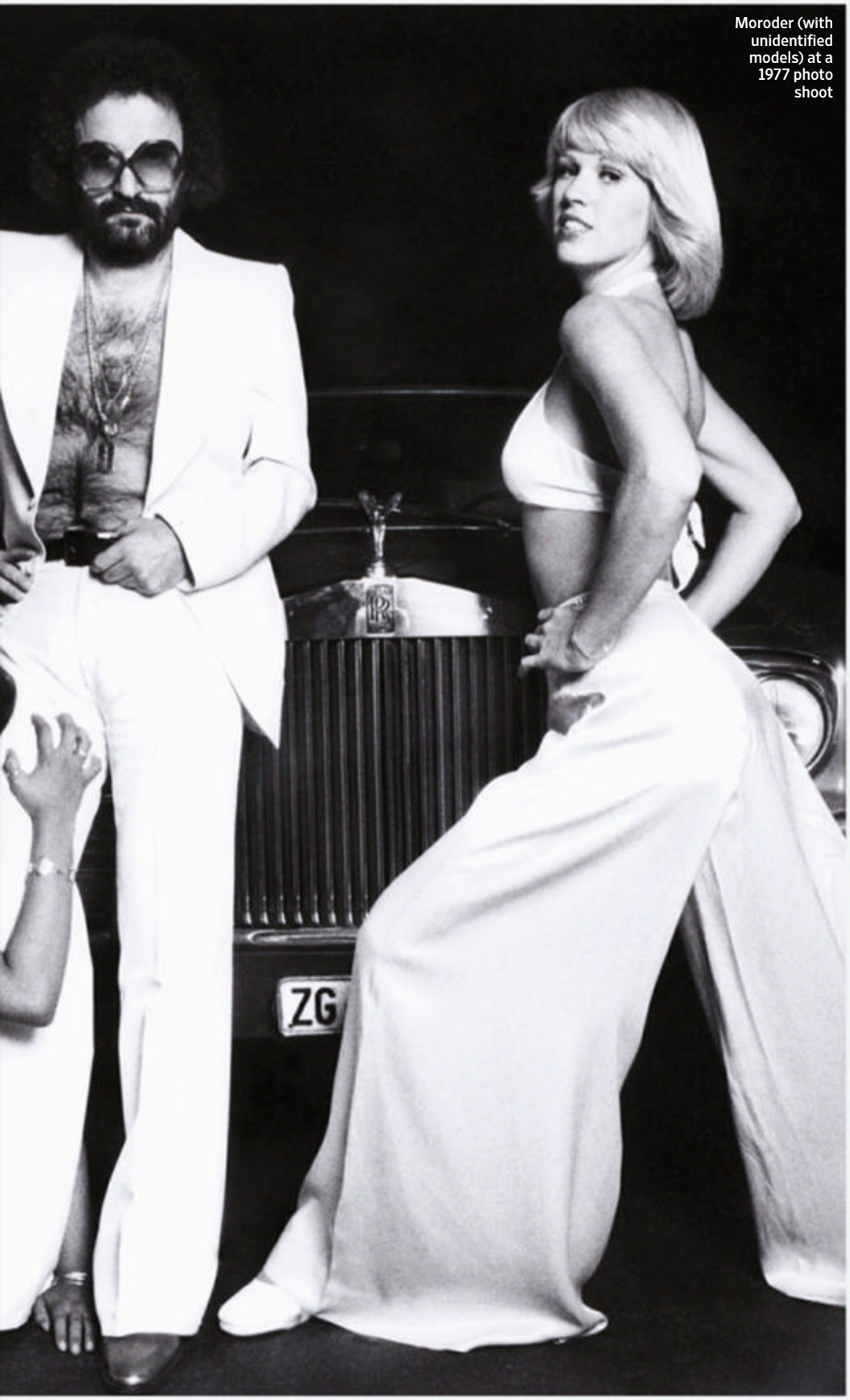
Brian De Palma called me and said he's doing a remake of the old movie *Scarface*. I read the script and loved it. I went to where they were filming some of the last scenes of the movie, so I got a little bit involved during the shooting. "She's on Fire" has some great lyrics and the melody's great. It's my favorite one off *Scarface*. I never tried [cocaine] and I'm so happy [I didn't]. I think I'm the only one in Hollywood, in the music business, who did not try it.

IRENE CARA
***"Flashdance...What a Feeling"* 1983**

[*Flashdance* producer] Jerry Bruckheimer gave me the video. I had a girlfriend at that time who watched the movie at the house while I was recording some other stuff. When I came back, she was crying. She said, "What a great movie!" So I did the first song, which was "What a Feeling." I was thinking of Irene Cara, because she had that great song "Fame," and I thought she was the best singer for that.

Debbie Harry, Britney Spears, Giorgio Moroder (with half of Daft Punk), and Donna Summer

HARRY: REP/IMAGES/GETTY IMAGES; SPEARS: JEFFREY MAYER/WIREIMAGE.COM; MORODER AND DAFT PUNK: MICHAEL KOVAC/WIREIMAGE.COM; SUMMER: FOTOS INTERNATIONAL/GETTY IMAGES; MORODER IN 1977: GAB/REDFERNS/GETTY IMAGES



Moroder (with unidentified models) at a 1977 photo shoot

FREDDIE MERCURY
***"Love Kills"* 1984**

Freddie was a little intimidating because he was such a great pianist, such a great lyricist, such a great performer and singer that there was little I could say to him. Who am *I* to tell Freddie what to do? So I was a little nervous, but he did a really good job.

BERLIN
***"Take My Breath Away"* 1986**

We did one demo with Martha [Davis] from the Motels and she did a good job but, funnily enough, [*Top Gun* producers] Jerry Bruckheimer and Don Simpson didn't think it was a hit. So then I came up with the idea of doing it with Berlin singer Terri Nunn. She was the right singer, the perfect image. The only thing was, toward the end, I changed the key—I think it's more of a European way to make the end bigger. She did not like that. So that was a little bit of an argument. But in the end it became a No. 1 hit and everybody was happy!

DAFT PUNK
***"Giorgio by Moroder"* 2013**

I was semiretired and had a nice quiet life until Daft Punk got me back into work. They asked me to come in and record a collaboration. I said, "Oh, great, we can start writing a song." But they said they wanted me to talk about my life. So I spoke for two hours. They were so great at getting me to tell stories that I should not have told! I thought they would use my voice as a sample, but they used it to tell the story. I loved it. The experience changed quite a lot of things in my life. I got a manager and I got several offers to do albums.

BRITNEY SPEARS
***"Tom's Diner"* 2015**

Britney asked if I was interested in producing her with the [Suzanne Vega] song "Tom's Diner." I started to record the chords because, on an a cappella song, you can have whatever chords you want. When I was happy with the tracks, I sent it to her. I was shocked by how big she is worldwide. When the song was leaked, she was trending for almost a day. I knew she was big, but I did not know that she was *that* big. ■

BE A LEG

HIS FIRST MOVIE EARNED MORE THAN $500 MILLION WO

Ted 2, *ARRIVING JUNE 26, THE CUDDLY STAR OPENS UP*

THE CHALLENGES OF BEAR HYGIENE, AND HIS BRASH TAKE

RLY
AL

RLDWIDE. NOW, WITH THE SEQUEL,

ABOUT THE BURDENS OF ANIMAL CELEBRITY,

ON MOVIE SEQUELS.

By Keith Staskiewicz

(Clockwise from left) Seth MacFarlane; Jessica Barth; Mark Wahlberg

Okay, so what smells like cotton soaked in Bud Light? Why it's Ted of course! No matter where you look, you'd be hard-pressed to find such a small bundle of hilariously bad behavior as the bong-clearing, beer-swilling Boston baked bear whose first cinematic outing wound up as one of the highest-grossing R-rated comedies of all time. "I really do think that it's just as simple as cute, fuzzy things behaving badly is appealing to all audiences," says director Seth MacFarlane, 41, of his star's animal magnetism. "There's something inherently funny about that...something that looks small and adorable behaving in an inappropriate fashion." ¶ There's no question that inappropriate is what MacFarlane does best—he's made it a centerpiece philosophy of his career—but the director is quick to point out that it wasn't until he teamed up with Ted that Hollywood took him seriously for something other than animation, which is why the *Family Guy* creator was eager to work with him again: "*Ted 1* was certainly an important film for me because it was my first outing into the world of live-action features. It was a big determining factor in whether I could make that leap. So I was happy and relieved when it did the numbers that it did." Which is a long way of saying that this time around MacFarlane gets to ask even more of his marquee talent. "The budget is higher [on the sequel] so we can put more Ted in the movie." ¶ It's a lot of pressure to put on one bear, however, and the challenges that come with mounting a comedy for a second go-round aren't lost on anybody. "The trap that you fall into with a comedy sequel is that you're making the same movie two times," MacFarlane says. "We wanted to make sure this story was completely new." In the sequel, Ted sets out on a quest to legally prove his personhood so he can be a father with his new wife, Tami-Lynn (Jessica Barth)—with best bud John Bennett (Mark Wahlberg) once again serving as co-pilot for the lewdness-laden adventures. "At the end of the day if something feels new and different and weird and it's not terrible, it can have a shot," the director says. ¶ While we were happy to talk to MacFarlane, we were even more excited to get the opportunity to chat with the often elusive Ted. The star of the film agreed to answer 20 of our most burning questions about everything from sequels to ursine defecation habits. Read on for Ted's responses—just don't expect them to be cuddly.

What's new in your life?
Well, I'm talking to a reporter from Entertainment Weekly. That's new. It must be so weird for you that I'm not Tina Fey.

Describe your relationship with your best friend (and the man responsible for your existence), John.
My relationship with John has never been better. It's "borderline gay." We have a very "will they or won't they?" thing going. We won't, FYI.

How do you generally feel about movie sequels?
Movie sequels generally suck. *Caddyshack II*? Just leave it alone. This one's good, though. It's the *Aliens* of comedy sequels.

Do you s--- in the woods? Come to think of it, do you s---?
I have done both. What, do you wanna watch? Perv.

What's behind the campaign to #LegalizeTed?
Marketing people. I don't know what they do, but they're working hard for me, so I say God bless them.

Do you have any recurring nightmares?

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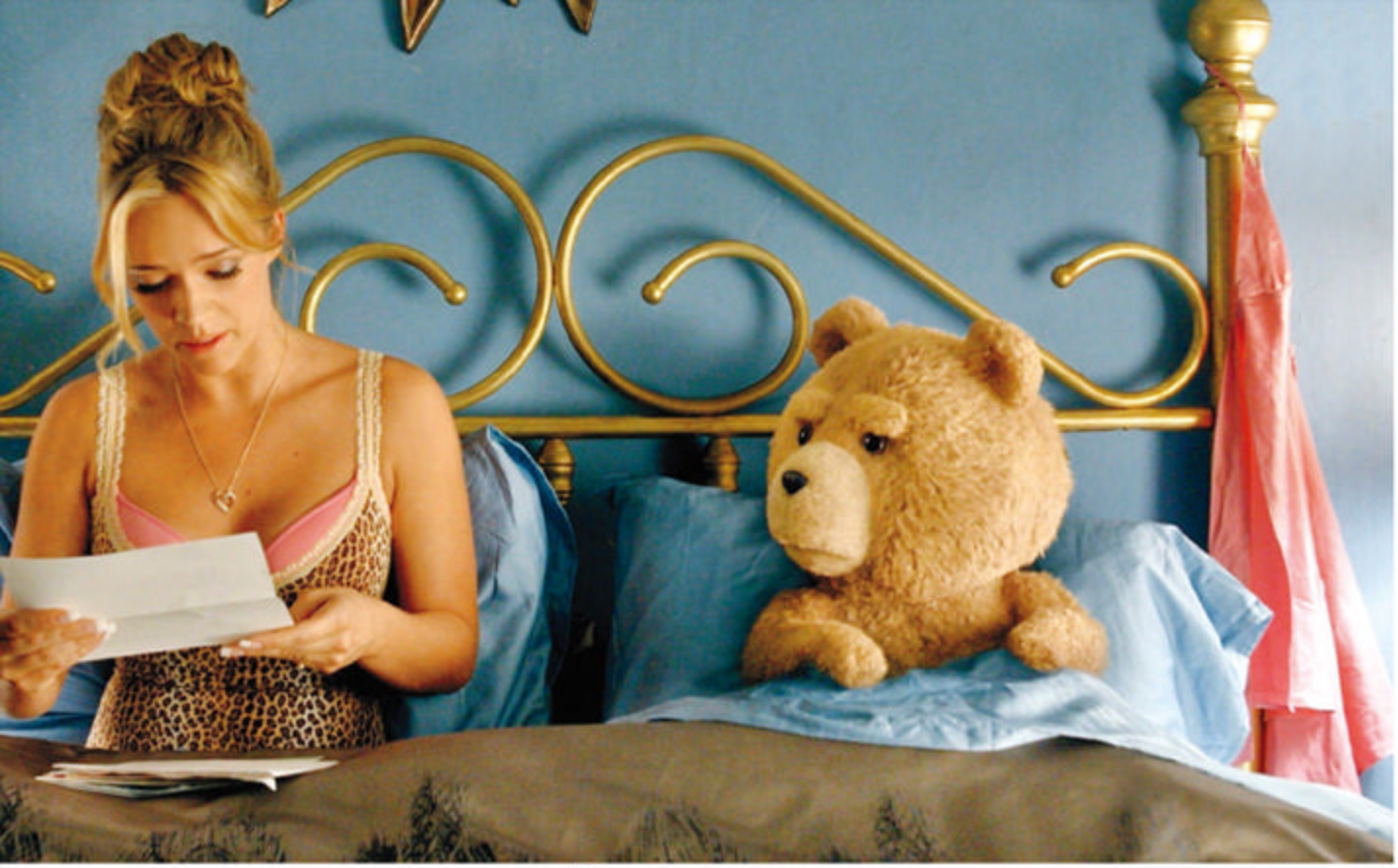


I have a recurring nightmare that my pot is gone. But then I wake up and it's there, so I smoke it in celebration.

Here's a softball question: How soft are Tom Brady's balls?

I refuse to answer any questions pertaining to an ongoing investigation.

Who would win in a fight, you or the Snuggle bear?

I stay away from that guy. On TV he's all sweet and tee-hee, but I saw him tear a guy's balls off in bar in Manila.

Did you have a stuffed animal growing up?

No, I *was* a stuffed animal growing up. I hugged myself.

Have you seen those Charmin commercials with the bears? Is that a real problem for you?

You're obsessed with how I s---. Admit it.

What's your idea of a perfect day?

Riding around in a helicopter with rappers and dropping boxes of sneakers on poor people. You're welcome!

What are your greatest fears about becoming a dad?

Running out of my prescription for what I call "Dadderall."

Who's your role model?

William Shakespeare, because irregardless of what people say, for all intensive purposes I am supposably a ginormously talented writer. All right?

What's your morning routine like?

(1) Go to the health store and get a green smoothie, a couple of veggie sausages, and a cinnamon grain-free chia pudding. (2) Wait outside health store. (3) Huck green smoothie, veggie sausages, and chia pudding at guy with hipster beard. (4) Go get an Irish coffee and f---in' doughnuts.

What's the politically correct nomenclature for someone such as yourself? Anthropomorphic-American?

Cannabis-American.

Do you ever face discrimination?

That question sounds prejudiced.

Ted Bundy, Ted Kaczynski, Ted Cruz: What are you doing to rehabilitate your name?

Wait, what's wrong with those Teds?

If you could get trashed with any person, living or dead, who would it be?

DeLorean Gray.

If you could bring to life any inanimate object, what would it be?

Vin Diesel.

What does this look like to you?

A fancy king drinking tea. What else could it be? Ohhhhhhhhhhhh... ■

TIPPETT STUDIO/UNIVERSAL PICTURES/MEDIA RIGHTS CAPITAL (2); INK BLOT: SPXCHROME/GETTY IMAGES

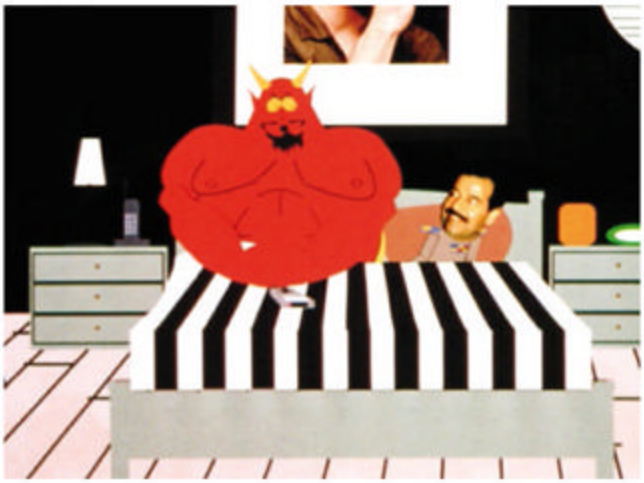
COLLEGE

THE 20 FUNNIEST, FILTHIEST, RAUNCHIEST, OMG COMEDIES EVER

TED'S NOT THE ONLY ONE WHO'S MADE US LAUGH, GASP, AND GAG AT THE SAME TIME. HERE, OUR RANKING OF THE MOST HILARIOUS, TOTALLY WRONG MOVIES IN HISTORY.

Illustration by Richard Roberts

P. 41



1 South Park: Bigger, Longer & Uncut *1999*

Trey Parker and Matt Stone take everything that made their crudely animated TV series such a risk-taking gem and up the irreverent ante with a foulmouthed musical that makes sport of self-righteous celebrities, gives the show's Terrance and Phillip a movie within a movie (*Asses of Fire*), and pins the blame for the world's ills where it's always belonged: Canada. **BEST NSFW MOMENT** Saddam Hussein hitting on Satan in their conjugal bed in hell.

2 American Pie *1999*

The teen sex comedy that introduced the world to MILFs, pastry lovin', and "This one time? At band camp?" was filthy, yes, but also pretty sweet. And it helped make stars (at least temporarily) of Jason Biggs, Chris Klein, Shannon Elizabeth, and the Gen-X Mrs. Robinson, Jennifer Coolidge. **BEST NSFW MOMENT** That poor pie.

3 There's Something About Mary *1998*

A.k.a. romance, Farrelly brothers-style. The tagline is "The guys who did *Dumb & Dumber* and *Kingpin* bring you a love story," and *Mary* delivers with pratfalls, dead hitchhikers, and scrotum jokes. The tale of a hapless schlub (Ben Stiller) still in love with his high school crush (Cameron Diaz) is like a puppy with the runs: gross *and* utterly charming. **BEST NSFW MOMENT** One sticky swipe through Diaz's bangs pretty much redefined "hair gel" for a generation of moviegoers.

4 Bridesmaids *2011*

A buddy comedy packed with sex and drugs and hard-R shenanigans, penned by and starring...women? Hollywood was shocked to learn that a female-fronted blockbuster could be more *Drink Barf Burp* than *Eat Pray Love*, but *Bridesmaids* proved what we already knew: that actresses like Kristen Wiig, Melissa McCarthy, and Rebel Wilson are funny as hell. **BEST NSFW MOMENT** Sketchy bachelorette-exotic meats + pristine bridal shop = gastro-intestinal Armageddon.

5 Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan *2006*

Sacha Baron Cohen's "documentary" about a Kazakh journalist didn't need to be real to cause real controversy, courting complaints from the Anti-Defamation League and a few of the film's unwitting participants. While the character is mostly a way to mock anti-Semites, homophobes, and misogynists, Borat never has a problem pushing boundaries and asking a random woman, "How much?" **BEST NSFW MOMENT** A naked brawl that sends Borat and his producer Azamat (Ken Davitian) crashing into a crowded ballroom.

6 Jackass: The Movie *2002*

Johnny Knoxville and his irrationally fearless crew of dude accomplices break bones, laws, and reproductive organs in their never-ending pursuit of the Next Great Terrible Idea: wrestling anacondas, snorting wasabi, playing human shake 'n' bake in an upended Porta Potti. They get knocked down (and bitten, and gored, and pooed on), but they get up again. **BEST NSFW MOMENT** It involves a tiny toy car, a tube of lube, and a not-near-the-face orifice.

7 Blazing Saddles *1974*

Mel Brooks brings his brand of Catskills shtick to the Old West for a raunchy oater about a black sheriff's attempts to tame a lawless town. No one is safe from the seltzer-spraying satirist's crosshairs—there's something to offend just about everyone here. Some of the jokes haven't aged particularly well, but for political incorrectness, it's still hard to top. **BEST NSFW MOMENT** After a campfire dinner of baked beans, a symphony of flatulence breaks out.

8 Fast Times at Ridgemont High *1982*

Oh, those crazy Southern California kids, with their cafeteria carrot-fellatio lessons, their giant doobies, and their in-class pizza deliveries! *Fast Times* easily earns its R, but writer Cameron Crowe and director Amy Heckerling also brought something conspicuously missing from boob-riddled romps like *Porky's*, *Hardbodies*, et al: a real sense of what it's like to be a teenager. **BEST NSFW MOMENT** Phoebe Cates' red-bikini pool scene? Legendary.

9 Pink Flamingos *1972*

John Waters and his merry menagerie of Warholian grotesques assemble for what can only be called a successful exercise in bad taste. There's a mid-coitus poultrycide, a close-up of a singing, puckering rear end, and an old hag whining for eggs. In other words, a whole sleazy smorgasbord of deliberately disgusting acts...which doesn't make them any less disgusting. **BEST NSFW MOMENT** The final scene, in which the 300-pound drag queen Divine eats—and gags on—real dog excrement. Bon appétit!

(PREVIOUS SPREAD) *SHOWGIRLS*: DOUGLAS KIRKLAND; *RISKY BUSINESS*, *PINK FLAMINGOS*, *SOUTH PARK: BOOTY CALL*, *NATIONAL LAMPOON'S ANIMAL HOUSE*, *FRITZ THE CAT*, *FAST TIMES AT RIDGEMONT HIGH*: EVERETT COLLECTION (7); *BRIDESMAIDS*: SUZANNE HANOVER; *THERE'S SOMETHING ABOUT MARY*: GLENN WATSON; *THE HANGOVER*: FRANK MASI; *BORAT*: ALEXANDRA LAMBRINIDIS; *JACKASS: THE MOVIE*: MTV FILMS; *J.C.C. AMERICAN PIE*: RANDY TEPPER; *BLAZING SADDLES*: WARNER BROS./PHOTOFEST; *PORKY'S*: TM/© 20TH CENTURY FOX FILM CORP.; *BAD SANTA*: TRACY BENNETT

10 The Aristocrats *2005*

Comedian Paul Provenza pays homage to the dirtiest joke of all time by having more than a hundred of his stand-up pals (including George Carlin, Robin Williams, and Sarah Silverman) take turns giving the simplest of setups their own sick, perverted twist. They turn four-letter words, not to mention some unspeakably lewd incestuous acts, into profane poetry. **BEST NSFW MOMENT** Anytime Gilbert Gottfried opens his mouth.

11 Booty Call *1997*

Jamie Foxx and Tommy Davidson are friends with a yen for the ladies and a seemingly endless supply of mock turtlenecks; Vivica A. Fox and Tamala Jones are the lucky objects of their affection. Come for the killer Bernie Mac cameo, stay for (or run screaming from) the obscenely overinvolved Jack Russell terrier. **BEST NSFW MOMENT** Saran Wrap: It's not just for sandwiches, y'all.

12 Risky Business *1983*

The movie that will forever be remembered for turning Tom Cruise into a superstar is about more than a high school kid in tighty-whities lip-synching Bob Seger. It's about a boy who becomes a man by saying, "What the f---?" and turning his parents' house into a bordello. *Risky Business* may be the thinking person's '80s teen sex romp, but its brain is still blissfully below its belt. **BEST NSFW MOMENT** Rebecca DeMornay gets hot and heavy with Cruise on the el train as a homeless guy watches.

13 National Lampoon's Animal House *1978*

Chockablock with exquisitely tasteless set pieces—accidental horse murder, drunken toga partying, projectile vomit, the mother of all movie food fights—director John Landis' college comedy singularly redefined frat boys gone wild in the public imagination. **BEST NSFW MOMENT** John Belushi's Peeping Tom peek at a lingerie pillow fight inside a sorority boudoir leaves his character Bluto knocked nearly senseless.

14 Fritz the Cat *1972*

"We're not rated X for nothin', baby!" announced the poster for Ralph Bakshi's animated grotesquerie. Adapted from R. Crumb's comic, the big-screen Fritz is a monument to anti-Disney anarchy and baddest-of-bad behavior: drugged-out animal orgies, a pantsless pig-cop with distressingly human genitalia, smack-addict bunny rabbits. **BEST NSFW MOMENT** Puffs of grass send Fritz on a horny spaced-out odyssey.

15 Bad Santa *2003*

Billy Bob Thornton is depravity incarnate as the jailbird–turned–mall Kris Kringle whose interests include drink, drugs, anal sex, and robbing whichever establishment makes the mistake of employing him and his elf-playing partner (Tony Cox). **BEST NSFW MOMENT** Lauren Graham's bartender-with-a-Father-Christmas fetish has sex with Thornton in his car.

16 The Hangover *2009*

What happens in Vegas stays in Vegas...especially when you've been roofied and can't remember what happened the night before. Doug (Justin Bartha), Stu (Ed Helms), Phil (Bradley Cooper), and Alan (Zach Galifianakis) travel to Sin City for Doug's bachelor party. They awaken the next morning with zero memories, but plenty of surprises: a tiger in the bathroom, a baby, and a missing groom. Mike Tyson even makes an appearance. **BEST NSFW MOMENT** Digital cameras can capture moments you'd rather forget...

17 Clerks *1994*

For what Kevin Smith's breakout lacked in budget, it more than made up for in profanity. During one day on the job, Dante and Randal's pop-culture-infused discussion covers rated-R topics ranging from necrophilia to artificial insemination and what constitutes sex. **BEST NSFW MOMENT** Randal orders a long list of graphic porn titles in front of a mother and her child.

18 Klown *2012*

Based on a long-running Danish sitcom, *Klown* stars Frank Hvam and Casper Christensen as a pair of friends who embark on a canoe trip–cum–"Tour de P---y." High jinks ensue, including a very awkward ménage à trois and the photographing of genitals. **BEST NSFW MOMENT** A sexual act involving someone's mother.

19 Porky's *1982*

A group of unrepentant 1950s high school horndogs with names like Pee Wee and Meat set out to lose their virginity before graduation. Erections are measured, whorehouses are visited, and girls' locker rooms are spied upon—all with disastrous results. **BEST NSFW MOMENT** One of the hormonal gang's junk is yanked through a peephole by irate gym teacher Ms. Balbricker.

20 Showgirls *1995*

There was a beautiful dream that the NC-17 rating would be taken seriously, creating a new era of legitimately adult artistic cinema. And then director Paul Verhoeven spent $45 million on a movie where the girl from *Saved by the Bell* and Kyle MacLachlan's bad haircut copulate under a fake waterfall. **BEST NSFW MOMENT** Early on, when Elizabeth Berkley gives MacLachlan the thrustiest lap-dance in movie history.

Reported by CLARK COLLIS, DARREN FRANICH, LEAH GREENBLATT, CHRIS LEE, CHRIS NASHAWATY, KEVIN P. SULLIVAN, AND SARA VILKOMERSON

(THIS SPREAD) *SOUTH PARK, PINK FLAMINGOS, FRITZ THE CAT, SHOWGIRLS*: EVERETT COLLECTION (4); *THERE'S SOMETHING ABOUT MARY*: GLENN WATSON; *BORAT*: RUBEN FLEISCHER; *BAD SANTA*: TRACY BENNETT; *THE HANGOVER*: FRANK MASI

● THE ONLY THING HOTTER THAN THE TEMPS OUTSIDE IS YOUR DVR, WORKING OVERTIME TO RECORD RETURNING FAVES LIKE **TRUE DETECTIVE** AND SOON-TO-BE NEWEST FAVES LIKE **FEAR THE WALKING DEAD**. KEEP YOUR COOL AND READ ON FOR OUR GUIDE ON WHAT TO WATCH, RECORD, AND DEVOUR.

PHOTOGRAPHS BY
JUSTIN COIT

LOGOS BY
MATT LEHMAN

Tyler Posey, Holland Roden, and Dylan O'Brien photographed on May 16, 2015, at Black in Hollywood

ON THE PROWL WITH

THE *TEEN WOLF* PACK

MTV June 29 • 10 PM
Returning Drama

When season 5 of *Teen Wolf*, MTV's lycanthro-soap, returns to the small screen, the wolf pack will be facing the looming threat of high school graduation—alongside the usual threats of mysterious, malevolent, trying-to-kill-everyone villains.

But in real life, the show's stars are teens no more. So you don't need to tell the cops that ENTERTAINMENT WEEKLY grabbed drinks in Hollywood with lead actors Tyler Posey, 23, Dylan O'Brien, 23, and Holland Roden, 28. As they settled in to play a quick game of beer pong, it was easy to see how the actors have grown into their characters in the half decade since they first met. Posey, who plays alpha wolf Scott, frequently launches into riff-offs with pal O'Brien, who plays Scott's best friend, Stiles, on the show (when he's not maze running on the big

screen). Roden, who plays Lydia Martin, a whip-smart onetime queen bee–turned–brave wolf-pack ally, matches the boys' one-liners and antics gag for gag—probably because she wisely chooses to sip from a smaller glass of beer than everyone else. —DARREN FRANICH

ROUND 1 ▸ LAGUNITAS

Drinking with *Teen Wolf* would've been illegal a couple of years ago. Did you celebrate your 21st birthdays together?

TYLER POSEY We all went to Vegas for my birthday!

DYLAN O'BRIEN One of the darkest weekends of our lives.

HOLLAND RODEN I was the only girl.

TYLER Do you remember when I hit on you?

HOLLAND Tyler makes every girl feel really beautiful, because he's always hitting on us.

Dylan, has Tyler ever hit on you?

DYLAN Me more than anyone.

TYLER I kiss him all the time.

HOLLAND Lydia hits on everybody. I make out with more people on this show than anybody.

TYLER Lydia the character is a lot like Tyler Posey in real life.

HOLLAND What's my count?

DYLAN It's probably on a Tumblr somewhere.

HOLLAND [*Counting*] Scott, Stiles under a weird circumstance, Aiden, Jackson, Peter Hale...a new person this season. I think it's been six or seven. That's by far the highest count of everybody.

DYLAN Why was it a weird circumstance?

TYLER It was a beautiful circumstance!

HOLLAND Stiles was having a panic attack. It was a medical crisis.

TYLER "He looks like a dead fish." Have you seen *The Sandlot*?

That came out when *I* was a kid.

TYLER Dylan and I were both born in the '90s!

Holland, did they ever ask you to buy alcohol for them?

HOLLAND No!

TYLER Of course! Who else bought alcohol for us? Wait, is this illegal?

ROUND 2 ▸ MORE LAGUNITAS

Tyler, when you were just starting out as an actor, you worked with Arnold Schwarzenegger.

TYLER I was 8! I worked with the former governor of California. Wait, is he still the governor? I'm not a political guy.

HOLLAND Have you all seen *Pumping Iron*? He hits on everything that moves.

TYLER I have to get this out there: Jenna Jameson followed me on Twitter.

HOLLAND [*Audibly gasps*]

DYLAN Me, too.

HOLLAND Both of you? *Both of you?* BOTH OF YOU?

TYLER I tweeted at her, like, "I'm gonna flirt with you!" And she's like, "Bring it on, cutie!"

What was it like when you guys were getting to know each other, back when you were filming the pilot?

DYLAN I'll never forget the first thing Tyler said to me: "Do you guys know where the bathroom is?"

TYLER I play guitar. He plays drums. We hit it off within 15 seconds of knowing each other. He reminded me of me.

HOLLAND The yin and the yang.

TYLER I guess, yeah! We're yin and yang together! Like, I'm yin and yang, and you're yin and yang.

HOLLAND What they experienced,

From the new season: Posey and O'Brien; Roden (center)

"Tyler makes every girl feel really beautiful, because he's always hitting on us."
—HOLLAND RODEN ON COSTAR TYLER POSEY

I watched them experience. "Yo, bro! You wanna skate?" "Yeah. You wanna jam later?" " 'kay, cool. You guys goin' out?" "F--- that. You wanna play video-games?" I've seen them grow up.

Besides more growing up, what's coming up for everyone this season?

TYLER Season 5 brings Scott back to the vulnerable state that he was in in season 1.

HOLLAND I'm a ninja this season. I finally get to show off my stage-combat skills.

DYLAN More human stuff. I represent the human being on the show.

TYLER This season is the goriest season that we have ever had! Heads being ripped off. Guts everywhere. Black blood being vomited all over the place.

DYLAN [*Motions toward a group of people who just entered the bar*] Yes! Yes! Yes!

TYLER Oh my God. Dylan just saw his buddy Ki Hong [Lee], who's in *Maze Runner* with him. I'm really nervous to meet him.

DYLAN I've told you so much about him.

TYLER I'm starstruck.

ROUND 3 ▸ MORE LAGUNITAS *(AND WATER)*

Did you guys ever watch the original *Teen Wolf*?

HOLLAND Yes! We had a screening.

More important, did you have a screening of *Teen Wolf Too*?

DYLAN We had a cool little interaction with Jason Bateman.

TYLER It was either for the MTV Movie Awards, the Teen Choice Awards, or the VMAs.

DYLAN We went up to him and were like, "Hey, man. You're awesome. We love you. We're in the new *Teen Wolf*." He was so nice to us. Then the show started. He came up to present. Me and Tyler had been drinking.

TYLER We were, like, 19. This was in our stage of sneaking alcohol. We were just excited! We were in *Teen Wolf*!

DYLAN So he's presenting...

TYLER ...he's on stage, a hundred feet from me...

DYLAN ...he starts reading the teleprompter...

HOLLAND No.

DYLAN And T-Pose goes, "*Teen Woooolf*!"

HOLLAND Oh, no.

TYLER "*Teen Woooolf Tooooo!*" I felt like he hated me.

HOLLAND He needs to direct more things. I liked *Bad Words*.

TYLER *Bad Words* was great! Did you watch the newest season [of *Arrested Development*] on Netflix? I couldn't get into it. It felt really bitter.

HOLLAND Is that what the new *Comeback* is like too? I'm still on the old *Comeback*.

DYLAN I love *The Comeback*.

HOLLAND I do too! Everyone else thinks it's really depressing.

DYLAN It's so realistic.

HOLLAND In this business, if you take yourself seriously, it's really not going to be pleasant. Unless you're British. Then you can take yourself seriously.

Is it harder for American actors? British people are taking all our superheroes.

TYLER We've had them for long enough. We can share! ■

(PREVIOUS SPREAD AND THIS SPREAD) POSEY'S AND O'BRIEN'S GROOMING: SYDNEY ZIBRAK/THE WALL GROUP; RODEN'S HAIR AND MAKEUP: ELLE LEARY-BERGEON; *TEEN WOLF*: MTV (2)

LEFT Cliff Curtis and Kim Dickens **BELOW** Alycia Debnam-Carey and Maestro Harrell **INSET** Robert Kirkman

The Dawning Of a New *Dead*

AMC August
New Drama

Zombies here. Zombies there. Zombies, zombies everywhere. AMC's *Walking Dead* companion series—the not-so-imaginatively titled **Fear the Walking Dead**—will show us what the zombie apocalypse looks like on the other side of the country this summer. The drama, which takes place in L.A., will follow widowed guidance counselor Madison (Kim Dickens), her boyfriend Travis (a teacher at her school played by Cliff Curtis), and their respective children at the onset of the outbreak in Los Angeles. We spoke with *Walking Dead* comic creator—and exec producer on both series—Robert Kirkman about what to expect from the new installment.

—DALTON ROSS

IT'S NOT A PREQUEL

• Unlike *The Walking Dead*—where Rick Grimes woke up from a coma after the zombie apocalypse was in full swing—on *Fear* we will see the outbreak unfurl. "There are a lot of things on the news," says Kirkman. "And yet the vast majority of the population is ignoring these things and talking about their daily lives, and that's where we pick things up." But Kirkman says not to use the P-word. "I don't consider this show to be a prequel, because there will be a point where a certain episode of this show will line up with season 2 of *The Walking Dead*, and a certain episode will line up with season 3. So we will be progressing through time to the point that we pass the initial days of the outbreak. But how fast is it that we get there? That's just going to have to remain a mystery."

NEW SETTING EQUALS NEW LOOK

• Los Angeles is not Georgia. Or Alexandria, for that matter. And you will feel that difference on the new show. "The urban sprawl covers a tremendous amount of land," says Kirkman. "And it's got an extremely dense population, so there are a lot of things that lend itself well to good storytelling in the zombie apocalypse." Does that mean less time in the woods, which is where the original *Walking Dead* sees the majority of its action? "We're not in the woods at all," says Kirkman. "I'm pretty sure we are in zero woods this season!"

DIFFERENT CHARACTERS, SAME WORLD

• Since the characters on both shows are thousands of miles apart, don't hold your breath waiting for any Daryl Dixon sightings. However, things that go down on *Fear* will add to the mythology of the original. "Everything that happens in *Fear the Walking Dead* is in the same universe as *The Walking Dead*," says Kirkman. "So anything they see in the early days is definitely something that was happening in the past of the other show. These two shows are very intertwined in the same world, even if their characters aren't necessarily going to interact because of geographical distances. So you are going to get to see that the characters learn that they're all infected in a much different way. But all the rules do apply and are the same. That will be some of the fun if you're watching both shows."

MY FAVORITE SUMMER BINGE

"**Friends. Will & Grace** too, but *Friends* never gets old. You can watch it so many times. If I watch a thriller before bedtime, I'll turn on an episode of *Friends* and I'm totally fine." —ASHLEY TISDALE

FEAR THE WALKING DEAD: JUSTIN LUBIN/AMC (3); KIRKMAN: FRAZER HARRISON/GETTY IMAGES; TISDALE: STEVE GRANITZ/WIREIMAGE.COM

THE TUNES OF *TRUE DETECTIVE*

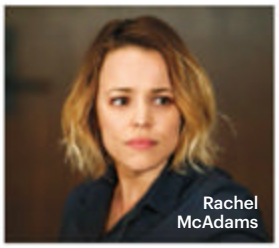
• In *True Detective*'s first season, music director T Bone Burnett (right) helped elevate the show's intense drama with an incredible mix of haunting, original roots-rock tunes and classic tracks by acts like Captain Beefheart. Burnett is back at it for season 2, which has relocated from the Louisiana bayou to the wilds of Los Angeles and stars Colin Farrell and Rachel McAdams. EW caught up with the prolific producer to talk about the music and the top secret project. —KEVIN O'DONNELL

How does this season's setting affect the songs you write?
It's very, very different. It's not just Los Angeles—it's California. It's the desert. Last year, it was a swampy kind of vibe. This year, it's an incredibly different landscape, and different colors. It's barren and dangerous, more arid and electronic. [The music] sounds very electronic, but it's just me and the guys playing instruments the way a machine would sound. There is original music that plays an important part in the story this season.

Creator Nic Pizzolatto is notoriously tight-lipped. How would he explain what he wanted?
I read the script. Then we'd get together and talk about the scenes, and where the shifts are. He lets his intentions be known, but then he leaves us alone. He's great at giving you a jumping-off place, from which to dive in.

How much of the new season have you seen?
I've seen half, and I've read all of it. It has really strong characters. It's like a hard-boiled detective [novel]. The first read like a Faulkner novel. But this is more in the James M. Cain and Ross Macdonald kind of world. Nic is a very studied writer.

HBO June 21 • 9 PM
Returning Drama



Rachel McAdams

Lizzy Caplan and Michael Sheen

A *MASTERS* IN HISTORY

Showtime
July 12 • 10 PM
Returning Drama

For its third season, **Masters of Sex**, the steamy drama about sexologists William Masters (Michael Sheen) and Virginia Johnson (Lizzy Caplan), will jump four years to 1965—smack in the middle of the sexual revolution. Showrunner Michelle Ashford teases the real-life events and dramatic plot twists to look out for. —MARC SNETIKER

THE BOOK

• The season kicks off with a buzzy press conference announcing the 1966 publication of the duo's groundbreaking tome *Human Sexual Response*, the text that launched the scientists to national stardom (and scrutiny). "They've been hidden underground doing this study, and all of a sudden they're thrust into the public eye," says Ashford.

THE WAR

• The United States' escalating involvement in the Vietnam War will cast a "horrible rumbling" throughout the season, especially as Virginia's son, Henry, (Noah Robbins) approaches 18. "[We see] the juxtaposition of people who were aware and protesting, and people like Masters and Johnson, who would not have engaged until it was forced upon them," Ashford explains.

THE INSTITUTE

• More married couples are seeking their services now that the duo's clinical foundation is up and running. "They essentially tried to cure couples of sexual problems," says Ashford. "The bulk of their careers was having people in and counseling them."

THE SOCIAL REVOLUTION

• Some characters succumb to the protests, pills, and pulse of the unstable '60s—chief among them, the weak-willed Austin Langham (Teddy Sears). "Masters never took his bow tie off his entire life, and [Austin] is just the opposite—this guy who's really buffeted by the times, who's like, 'Everybody's wearing long sideburns, so I've got long sideburns,'" says Ashford. "What happens to somebody like that in a really volatile social time?"

A THREE-WAY MARRIAGE

• You've never seen a TV clan quite like the "bizarre, weirdo melded family" of Masters, Johnson, and Masters' wife Libby (Caitlin FitzGerald), who has made peace with Bill and Ginny's affair. The Johnson kids, however, have a tough time with everything, says Ashford. "They're grown-up. They can articulate now what they've been living with. This was what their parents did, and they became the object of ridicule."

BURNETT: JB LACROIX/WIREIMAGE.COM; *TRUE DETECTIVE*: LACEY TERRELL/HBO; *MASTERS OF SEX*: WARREN FELDMAN/SHOWTIME

Orange Power

NETFLIX
June 12
Returning Drama

The guards may hold the keys, but the prisoners are the real wheelers, dealers, and power brokers on **Orange Is the New Black**. EW ranks the top 10 jailbirds who use their brains, their brawn, and sometimes their straight-up insanity to best exercise power behind the bars at Litchfield (with or without a shiv). Plus: a look at what to expect from each of these influential inmates in the upcoming third season. —MARC SNETIKER

№ 1

GALINA "RED" REZNIKOV
Kate Mulgrew

Red's reign of power took a beating last season, both literally and figuratively. But in the end, the superpower had risen again, thanks to a simple solution: She apologized.

THIS SEASON The ex-chef may cook up a romance with a character we've already met.

№ 2

SOPHIA BURSET
Laverne Cox

Despite struggling with a prison that stiffs her hormone treatments, the hairdresser's constant diplomacy makes her everyone's friend.

THIS SEASON Cox says a "potential standoff between Sophia and Gloria" may create drama.

№ 3

PIPER CHAPMAN
Taylor Schilling

She started off weak, but Piper has frequently used her wits to change things for the better at Litchfield. Plus, she fights with a scary rage.

THIS SEASON Ex-GF Alex Vause (Laura Prepon) is back—though who's in control in their relationship fluctuates.

Jeffrey Dean Morgan and Halle Berry

EXTANT GETS THE REBOOT

CBS July 1 • 10 PM
Returning Drama

• The futuristic thriller that stars Halle Berry as Molly, the astronaut who returned from space with an alien in her belly, is back—but with an entirely new look: new stars, new showrunners, and a very different mission. Perhaps the biggest change (aside from Halle's longer 'do): no more space. "Last season, the show was about survival," explains Liz Kruger, who took over showrunning duties this season with husband Craig Shapiro. "It introduced the ideas of aliens and artificial intelligence who were in a desperate fight for survival with human beings. This season is an evolution story. The world is evolving faster than it had when the dinosaurs went extinct, and Molly is evolving in ways that may either save humanity or destroy it." The action picks up six months later when Molly, who has been confined to a psychiatric facility after the events of season 1, finds out about a new series of deaths that seem awfully similar to what she experienced in space. She crosses paths with a cop (Jeffrey Dean Morgan), whom she

ORANGE IS THE NEW BLACK: JOJO WHILDEN/NETFLIX; MULGREW, SCHILLING: JILL GREENBERG/NETFLIX (2); COX: JESSICA MIGLIO/NETFLIX; *EXTANT*: DALE ROBINETTE/CBS

MY FAVORITE SUMMER BINGE

"**The Brady Bunch**, since it was syndicated. I used to enjoy watching reruns of **Sanford and Son**, **Carol Burnett**, and matter what it was or how many times you had seen them. It was like, 'Oh, I'll watch that again.'" —JACK McBRAYER

№ 4

GLORIA MENDOZA
Selenis Leyva

The head of the Spanish Harlem dorm deftly stepped into Red's shoes as top cook last season, obtaining loyalty and respect from all.

THIS SEASON
"You're going to see a softer side [of Gloria]—and maybe an unraveling," teases Leyva.

№ 5

CARRIE "BIG BOO" BLACK
Lea DeLaria

The loud, self-confident Boo refuses to apologize for her brash, bold approach to life. She knows who she is—someone who is not to be messed with.

THIS SEASON
We'll glimpse a flashback into her lady-killin' life outside Litchfield.

№ 6

SUZANNE "CRAZY EYES" WARREN
Uzo Aduba

Emotionally unstable Suzanne's true power comes from her unpredictability. Is she being genuinely nice—or is she going to piss on your floor?

THIS SEASON
Don't expect a quick recovery after she learns of Vee's death.

№ 7

POUSSEY WASHINGTON
Samira Wiley

Poussey can't be bought. Last season, she remained the lone wolf who rejected villainous Vee's buying power and constant threats. Smart.

THIS SEASON
Poussey forges new friendships behind bars—and explores her spiritual side.

№ 8

SISTER JANE INGALLS
Beth Fowler

How many incarcerated ex-nuns can successfully conduct a hunger strike against a federal facility? Ingalls managed to channel her piety into prison-change power.

THIS SEASON
She'll have a hand in helping one prisoner fake her faith.

№ 9

NORMA ROMANO
Annie Golden

Don't underestimate silent Norma, who stood her ground against Red last season. Her independence is powerful—especially if she can declare it without saying a word.

THIS SEASON
Norma's popularity rises even if her volume doesn't.

№ 10

CINDY "BLACK CINDY" HAYES
Adrienne C. Moore

Season 2's best backstory was about the brassy TSA agent-turned-kleptomaniac. Her selfishness and outspokenness are thoroughly intimidating.

THIS SEASON
Unsurprisingly, Cindy's the first to bounce back in the wake of Vee's death.

LEYVA, ADUBA, WILEY: JILL GREENBERG/NETFLIX (3); DELARIA, FOWLER, GOLDEN, MOORE: JOJO WHILDEN/NETFLIX (4); MCBRAYER: THEO WARGO/TURNER/GETTY IMAGES; BURESS: CONSTANCE KOSTREVSKI/COMEDY CENTRAL

enlists to help track down her space baby. There will be less screen time for Molly's hubby (Goran Visnjic) as well as her bestie (Camryn Manheim), while the mysterious entrepreneur played by Hiroyuki Sanada is gone completely. The changes have reinvigorated Berry, even though she admits that doing TV has been a real challenge. "It was an awakening last year. I thought I was going to go into TV so I could be at home with my family. But I didn't see my family and I never worked harder in my life," Berry admits. "But more people have probably seen this show than maybe all of my movies. So I feel really lucky." —LYNETTE RICE (ADDITIONAL REPORTING BY C. MOLLY SMITH)

Saturday-morning cartoons. It didn't

HANNIBAL BURESS ASKS *WHY*

COMEDY CENTRAL
July 8 • 10:30 PM *New Comedy*

• The actual structure and content of *Why? With Hannibal Buress* is going to be a total surprise—perhaps even to the creator himself. "It will have filmed pieces, some monologue, some sketches. But it doesn't have to be any of that," says Buress. "The format is not set—but we'll figure it out."

Though the comic, actor, and writer grabbed the biggest headlines of his career last year when he tossed a spotlight on Bill Cosby's history of sexual-assault allegations, Buress has been steadily building his reputation for years, via both his dry (and sometimes surreal) stand-up act and his supporting work on TV projects like *Broad City*. He has also served as the sidekick on Adult Swim's *The Eric Andre Show*, though he does say the tone of *Why?* will not be similar. "[Eric and I] do different types of comedy," Buress explains. "I like a lot of weird stuff, but his extremes are different than mine. I don't pull my d--- out around strangers, stuff like that." Well, now we know one thing that definitely won't be included in the show when it premieres. —KYLE ANDERSON

HANNIBAL'S BLOODY GOOD RETURN

NBC
June 4 • 10 PM
Returning Drama

Put down the fava beans and Chianti: *Hannibal* is back for a third season, and it's not going to be for the fainthearted. Showrunner Bryan Fuller tells EW everything to expect—guts and all. —JAMES HIBBERD

• The rule is unbreakable: A TV crew must remain dead silent during filming, as a single utterance can ruin a scene. Which gives you an idea of how horrifying the new season of *Hannibal* must be, considering one moment caused the show's seasoned crew to outright *screech*. "It's something from the *Red Dragon* novel that you don't see in any of the previous adaptations," perfectionistic showrunner Bryan Fuller gleefully teases of the scene. "It's particularly horrific. It involves somebody's lips." Figuring out new and gory ways to distinguish the thriller's upcoming season from the film versions of Thomas Harris' Hannibal Lecter novels was one of Fuller's biggest challenges this year. He'll be mining familiar story lines from the *Hannibal* and *Red Dragon* novels, but they'll be filtered through the show's uniquely twisted mythology, which has FBI profiler Will Graham (Hugh Dancy) increasingly captivated by his prey, Dr. Lecter (Mads Mikkelsen). Expect a creatively split season that ditches the show's traditional crime-drama elements and instead focuses on the manhunt for fugitive Hannibal Lecter as he takes up residence in Florence with his mysterious psychiatrist, Dr. Bedelia Du Maurier (Gillian Anderson). "It's wonderful to get out of the FBI and explore what the characters are doing without obstruction," Fuller says. The focus will then shift to the story of tormented serial killer "Red Dragon" (Richard Armitage)—albeit with a twist. "To Will, [the killer] is a version of Hannibal who could possibly be saved from himself," Fuller says. "For Hannibal, he's a version of Will Graham who can be corrupted." Assuming NBC orders another round, the story will come to another fork in the road: Either Fuller is successful in securing the rights to *The Silence of the Lambs* and will bring Agent Clarice Starling to TV, or he'll leave Harris' road map largely behind and forge a daring new path. Fuller's secret season 4 plan? His lips are sealed.

ABOVE On the set of *Hannibal*
LEFT Hugh Dancy

Welcome Back, *Summer*

NETFLIX
July 31

New Comedy

It was one of the greatest camp stories ever told. And now a new chapter is being written. On July 31, Netflix will release *Wet Hot American Summer: First Day of Camp*, an eight-episode prequel to 2001's cult comedy *Wet Hot American Summer*, co-written by David Wain and Michael Showalter. So how did this return to Camp Firewood, which welcomes back all the original cast members—including Bradley Cooper, Amy Poehler, and Paul Rudd—come about? Read on. —DAN SNIERSON

MY FAVORITE SUMMER BINGE

"I watched so much TV as a kid. All of NBC Thursday night: **Family Ties**, **The Cosby Show**, **A Different World**. I loved Even **Too Close for Comfort**—basically everything that was on." —RASHIDA JONES

CLOCKWISE FROM LEFT The cast of *Wet Hot American Summer: First Day of Camp;* Ken Marino, David Wain, and Michael Showalter on the set; Amy Poehler and Bradley Cooper

FROM FILM TO SERIES

• "We always knew it would be great to get together again with this amazing cast of people, and as we were just getting serious about putting the story together, Netflix was emerging with a medium that could be watched all at once," says Wain. Adds Showalter: "It was a really exciting way of rethinking how we might do a follow-up. We didn't want to fall into that trap that the sequel doesn't make good on the original. This felt like it was totally its own thing."

THE PREMISE

• The film took place on the last day of a summer camp in 1981, but the TV show time-trips you back to the first day. "We're taking this silly story that we told 15 years ago and building unexpected origins to everything that you saw on the last day," Wain says. *First Day of Camp* will also reveal how characters wound up at Camp Firewood. "We show you how Bradley Cooper and Michael Ian Black's characters meet," says Showalter, adding, "We do explain why there is a talking can of vegetables." But, notes Wain, "it's specifically designed so that you can fully enjoy this without ever having seen the original movie.

THE NEW CHARACTERS

• While it was a coup to get all the main players from the film back ("We had gotten a thumbs-up from everyone before talking to [Netflix]. It was important that everyone be a part of it," says Showalter), the series will introduce plenty of new characters. "Josh Charles, Kristen Wiig, and Rich Sommer play the preppy rival camp counselors at Camp Tigerclaw," says Showalter. And his character, Coop, starts the summer with a different lady-love. "Lake Bell plays Donna—the girlfriend of Coop—who just got back from Israel," says Wain. "I play an Israeli soccer counselor who poses a threat to their relationship."

HANNIBAL: BROOKE PALMER/NBC (2); WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP: SAEED ADYANI/NETFLIX (3); ASTRONAUT WIVES CLUB: COOK ALLENDER/ABC; JONES: ASTRID STAWIARZ/GETTY IMAGES

Three's Company as a kid. I've seen every episode.

Summer TV PREVIEW

Yvonne Strahovski, Dominique McElligott, Azure Parsons, Odette Annable, JoAnna Garcia Swisher, Erin Cummings, and Zoe Boyle

HOW TO TIME-TRAVEL WITH *THE ASTRONAUT WIVES CLUB*

It wasn't rocket science, but that doesn't mean it was easy: To bring Lily Koppel's book about the wives of America's first astronauts to TV, executive producer Stephanie Savage did her research. "For the last two years, all I've done is watch YouTube videos of astronauts," she says. "I kind of went down the rabbit hole." JoAnna Garcia Swisher, who plays Betty Grissom, says the diligence paid off. "In a way, we were able to time-travel," she says. —SHIRLEY LI

DRESSING TO EXPRESS

• Costume designer Eric Daman, who has worked on *Gossip Girl* and *Sex and the City*, set the women apart by using a different color palette for each of them. As episodes passed, silhouettes and patterns gradually changed—to Garcia Swisher's relief. "Betty didn't always have the fanciest clothes," she says with a laugh. "I wore some vegetables on my dresses for a time."

PAST FOOD

• Because the press obsessed over what the real astronaut wives brought to potlucks when they watched their spouses' launches, the show did too. "The art department had a library of [vintage] cookbooks for when we needed to reference actual recipes," says Savage.

REEL TIME

• In some scenes, the series literally immersed its actors in the past. One tricky sequence spliced the actresses into archival footage of a ticker-tape parade. "We wanted to integrate that footage and newsroom footage into the show and make that part of the fabric," says Savage.

FACT-FINDING MISSION

• The cast and crew avoided anachronisms by double-checking the histories of everything, from squawk boxes to makeup products. "I remember asking my makeup artist, 'Do I get to wear lip gloss?'" Garcia Swisher says. "'Was this the year lip gloss was introduced?'"

ABC June 18 • 8 PM
New Drama

Denis Leary

The Truth Behind *Sex&Drugs&Rock&Roll*

Denis Leary is returning to TV—this time as washed-up, drug-snorting '90s frontman Johnny Rock looking for a comeback (and getting to know a daughter he never knew he had) on **Sex&Drugs&Rock&Roll**, a comedy that he created, writes, and stars in. He reveals to EW the inspirations behind crafting his total rock-star fantasy. —KYLE ANDERSON

FX
July 16
10 PM
New Comedy

ON JOHNNY ROCK

• "Iggy is in there. The New York Dolls are in there. There's a little bit of Clash in Johnny. There's a lot of nowhere-near-the-talent-level, but he's got David Bowie on the brain. My dream is to write an episode where David Bowie plays David Bowie and Johnny gets to meet his hero. Of course, it has to blow up in Johnny's face somehow."

ON THE MUSIC

• "I knew a lot of bands that came out of Boston. I knew the Cars, and they obviously became huge. I knew Steven Tyler and the guys from Aerosmith before I was famous. I got to see guys who weren't rock stars become rock stars. But I thought the most interesting thing was the bands who were supposed to be huge, like the Del Fuegos, who broke up because of the same problems all bands have: the lead singer and the lead guitar player. I thought, how interesting would it be to investigate a guy whose band could have been huge, but he couldn't work with his best friend because they both wanted to be the star."

ON THE STYLE

• "I looked at Springsteen and realized he's kind of had the same look for 20 years. Mick Jagger has a certain look that he's stuck with. So does Keith. Steven Tyler definitely does. I wanted Johnny to pick a look and think, 'This is my look, and I'm sticking with it.' He just happened to pick the wrong look. While we were shooting on Bond Street in New York, there were a couple of fans who wanted pictures. My son took the picture, and this one lady said, 'Thank you—*Glee* is my favorite show and you're my favorite character.' And I realized that I was wearing a big leather jacket and these Jackie Onassis glasses, and my son went, 'Dad, you look like Jane Lynch.'"

ON THE DAUGHTER

• "I needed a great singer, and somebody who could do comedy, drama, and improvise, so I was asking for the world. My producing partner came in and said his three teenage boys told him there's this girl Liz Gillies, who's on a show on Nickelodeon with Ariana Grande. We brought her in and did some scripted stuff, and then we started improvising. I kind of started going at her, she came right back at me. She was really f---ing funny. She just sparkled."

Elizabeth Gillies

Summer TV Preview

First Look

THE NEW FACE OF *SCREAM*

MTV June 30 • 10 PM
New Drama

• The first rule of a reboot? Give everything a face-lift. That's certainly the case with MTV's television adaptation of the classic 1996 film *Scream*. The show follows an entirely new group of teenagers being hunted by a masked killer in their small town. While the film franchise featured a killer wearing the now-famous Ghostface mask, producers for the small-screen version decided to go for a fresh look to alert viewers that this is not the same old *Scream*. "The [original] mask is so iconic, if you were to have that mask in a television series but you weren't following any of the [same] characters I believe that would be misleading the audience," says exec producer Jaime Paglia. But the mask does play with the franchise's love of horror classics. Explains exec producer Jill Blotevogel, "It evokes some of the Jason hockey mask and the white Michael Myers mask, but it's still first and foremost evocative of the *Scream* mask. It's sort of a reinvention while also paying homage." Most important, it passes muster with original director Wes Craven, now an exec producer on the series. Says Craven, "The new mask is cool and scary and takes the series into a new direction. It also ties in to the story, which I won't give away." Now we just want to know who's underneath it. —TIM STACK

Amadeus Serafini and Willa Fitzgerald

LEARY: DANNY CLINCH/FX. GILLIES: PATRICK HARBRON/FX. *SCREAM*: MTV (2)

YOU WON'T BELIEVE YOUR EYES

SKIN WARS

Hosted by REBECCA ROMIJN

THE ULTIMATE BODY PAINTING COMPETITION

SEASON PREMIERE WED JUNE 10 9|8c

facebook.com/SkinWarsShow #SkinWars @SkinWarsShow

GSN

Rami Malek and Christian Slater

Decoding *Mr. Robot*

USA June 24 • 10 PM
New Drama

Right now it's easier to find a realistic dragon on television than it is a believable hacker. Since the '90s, the bespectacled computer whizzes have been a TV staple, available whenever a password needed cracking or a file required decrypting. But as hacking scandals like Sony's massive digital break-in continue to make headlines, isn't it time for pop culture's cybercriminals to grow up?

Mr. Robot creator and executive producer Sam Esmail thinks so. His new show follows Elliot Alderson (Rami Malek), a do-good hacker hero with a morphine habit who works at a cybersecurity firm protecting major corporations during the day, but then teams up with the Anonymous-like collective known as fsociety and its mysterious leader, the title character played by Christian Slater, on the side. "As much as I love *Hackers* for being fun-bad, it's not really a great movie," Esmail, a self-described "techie nerd," says. "With minor exception, [onscreen hackers] have been pretty much a fail to me." Those frustrations—plus the recent media-fueled social upheaval in Egypt—served as Esmail's inspirations for the corporation-toppling operations that Elliot and fsociety pull off together. And while the hacks are dramatically heightened, they're also entirely based on real technology.

Esmail's intent to create a dark, fast-paced hacker drama is apparent as the cameras roll in New York City's Silvercup Studios, where the production crew has meticulously re-created a Coney Island arcade and the Chinatown apartment building where Elliot lives. Watching a scene play out on the monitors, the most noticeable difference between fact and fiction is Malek, who plays Elliot as a fiery (but well-intentioned) near-sociopathic genius. Malek's wide-eyed intensity on camera gives way to a funnier, quieter wide-eyed intensity in between takes, where the mood gets much lighter. Malek and Slater's camaraderie is obvious as they run through the lines, joking between serious dramatic moments like old friends. "We just connect with each other," Malek says. "It sounds crazy. You can have this dynamic with your female love interest, but I have it with Christian Slater."

The feeling is mutual for Slater, who comes to *Mr. Robot* as a vet of film and a string of recent series, and appreciates the higher-than-expected level of freedom that cable has given him and Malek. "There's a lot more room to improvise and come up with things, a looser atmosphere," Slater says, before celebrating his freedom to use the F-word for the online-only cut. "It's bliss." Meanwhile, Malek is busy insisting that the power his genius character has is far scarier than your typical gunslinging hero. "Elliot can do a Sony hack," Malek says, adding, "He can do an ENTERTAINMENT WEEKLY hack." Duly noted. —KEVIN P. SULLIVAN

CRACKING THE HACKING

• To avoid the kind of hacking seen on TV that usually involves no more than a few fast flutters on the keyboard, *Mr. Robot* enlisted expert Michael Bazzell, who has worked with the FBI's cyber task force, to make things as technologically correct as possible. Bazzell advised on everything from how long it would take to crack a password to whether a piece of code was accurate. "It's to the point where if there's any computer script on the screen, it's accurate," Bazzell says. On set, none of the screens are faked with effects, and the actors are actually typing code. The goal of this thoroughness is to avoid eye rolls from tech-savvy viewers, while stopping short of teaching them how to hack. "That could be irresponsible," Bazzell says.

MY FAVORITE SUMMER BINGE

"**Golden Girls**. It still makes me howl. For my prom, I dressed like Bea Arthur—I wore a cream-colored pantsuit and robe. It just happened, it was so ingrained in my DNA." —SAMANTHA BEE

MR. ROBOT: DAVID GIESBRECHT/USA NETWORK (2); BEE: THEO WARGO/TURNER/GETTY IMAGES

SMALLER SIZE. NO INFERIORITY COMPLEX.

facebook.com/snickers

YOUR FAVORITE BARS IN BITES.

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Calendar

SUMMERTIME, AND THE WATCHING IS EASY. YOUR GUIDE TO THE HOTTEST SHOWS TO WATCH, RECORD, AND BINGE ON ALL SEASON LONG, INCLUDING EVERYTHING IN OUR PREVIEW PACKAGE, PLUS 49 OTHER HOT PICKS. —**SHIRLEY LI**

JUNE

JUNE 4

HANNIBAL
10 PM • NBC

JUNE 5

New **SENSE8**
NETFLIX
The Wachowskis present a bingeable version of *Cloud Atlas*, but with Daryl Hannah instead of Tom Hanks.

JUNE 6

POWER
9 PM • STARZ
Ghost doubles down on his drug biz.

JUNE 8

New **BECOMING US**
9 PM • ABC FAMILY
A teen learns his dad is transitioning to a woman—just after his parents' divorce.

New **ODD MOM OUT**
10 PM • BRAVO
Jill Kargman plays a society mom who's as awkward as she is rich.

JUNE 9

DANCE MOMS
9 PM • LIFETIME
The tough-love coach returns.

JUNE 10

SKIN WARS
9 PM • GSN
Skin: still the best organ to paint on.

JUNE 11

BEAUTY AND THE BEAST
8 PM • THE CW
Vincent and Cat move in together, which can't possibly be a bad idea.

JUNE 12

ORANGE IS THE NEW BLACK
NETFLIX

New **DARK MATTER**
10 PM • SYFY
Six strangers and an android end up on a derelict spaceship. (Have they heard of *Alien*?)

JUNE 13

New **JONATHAN STRANGE & MR NORRELL**
10 PM • BBC AMERICA
Two 19th-century magicians face off in this book adaptation.

JUNE 15

New **THE MAKING OF THE MOB: NEW YORK**
10 PM • AMC
Forget guns—all you need to make a Mob are Ray Liotta's voice-overs.

JUNE 16

New **PROOF**
10 PM • TNT
Jennifer Beals stars as a doctor exploring life after death.

TYRANT
10 PM • FX
The Al-Fayeeds return for more scheming.

JUNE 18

New **THE ASTRONAUT WIVES CLUB**
8 PM • ABC

New **COMPLICATIONS**
9 PM • USA
A doctor gets pulled into a gang war. Sounds, ahem, complicated.

MISTRESSES
9 PM • ABC
Goodbye, Alyssa Milano; hello, Jennifer Esposito!

JUNE 19

New **KILLJOYS**
9 PM • SYFY
Good: It's about space bounty hunters! Bad: None of them are Boba Fett.

JUNE 21

TRUE DETECTIVE
9 PM • HBO

New **BATTLEBOTS**
9 PM • ABC
Like *Real Steel* (just don't go looking for Hugh Jackman).

New **POLDARK**
9 PM* • PBS
A British officer returns from the American Revolution to find his home life upside down.

New **BALLERS**
10 PM • HBO
The Rock vs. football players' finances.

New **THE BRINK**
10:30 PM • HBO
Jack Black and Tim Robbins vs. World War III.

JUNE 23

New **ANOTHER PERIOD**
10:30 PM • COMEDY CENTRAL
Natasha Leggero and Riki Lindhome play wealthy fame-seeking sisters in the early 1900s. (No, they're not named Kardashian.)

FOR MORE SUMMER-TV DATES, TURN TO PAGE 61

Adrian Scarborough and Patrick Stewart

TALKING *BLUNT TALK*

STARZ
Aug. 22
9 PM
New Comedy

• When writer Jonathan Ames (*Bored to Death*) was tasked with creating a comedy for Patrick Stewart, the idea came to him while channel surfing. "I saw Piers Morgan on CNN," Ames says. "I imagined Patrick's magnificent head and face in front of such a set. So I came up with the idea of a cable-news host." Exec producer Seth MacFarlane approved, and Ames started writing. But it was Stewart, who plays Walter Blunt, a blowhard living with his heavy-drinking manservant (Adrian Scarborough), who came up with his character's name. "It was the first Shakespeare character he had played," says Ames. "I said, 'And his show could be *Blunt Talk*!' Then I realized our show would also be called *Blunt Talk*." *—Gillian Telling*

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*CHECK LOCAL LISTINGS; ALL DATES AND TIMES ARE SUBJECT TO CHANGE

JUNE 24

BIG BROTHER
8 PM • CBS
Frankie Grande returns! Kidding... maybe.

SUITS
9 PM • USA
They're still pressed!

New **MR. ROBOT**
10 PM • USA

JUNE 25

New **BOOM!**
8 PM • FOX
Players answer trivia questions to defuse "bombs."

UNDER THE DOME
9 PM • CBS
They're still under it—this time, with Marg Helgenberger.

JUNE 28

New **HUMANS**
9 PM • AMC
A parallel universe with humanlike robotic servants. Because Cylons were such a great idea.

JUNE 29

TEEN WOLF
10 PM • MTV

JUNE 30

New **ZOO**
9 PM • CBS
Animals mysteriously attack people. James Wolk and his handsome mug to the rescue!

New **SCREAM**
10 PM • MTV

JULY

JULY 1

EXTANT
10 PM • CBS

JULY 7

HOLLYWOOD GAME NIGHT
10 PM • NBC
Chrissy Teigen and Gina Rodriguez get their game on.

JULY 8

KEY & PEELE
10 PM • COMEDY CENTRAL
More sketches, new characters, and Liam Neesons.

New **WHY? WITH HANNIBAL BURESS**
10:30 PM • COMEDY CENTRAL

JULY 9

RECTIFY
10 PM • SUNDANCE
Daniel's confession leaves his family reeling.

JULY 10

New **SEX WITH BRODY**
10:30 PM • E!
"This is the Jenner we should build a show around!" said no one.

JULY 12

RAY DONOVAN
9 PM • SHOWTIME
Katie Holmes joins the cast. Pacey's on that other Showtime series, Joey!

MASTERS OF SEX
10 PM • SHOWTIME

THE STRAIN
10 PM • FX
Vampires have taken over Manhattan.

JULY 13

RUNNING WILD WITH BEAR GRYLLS
10 PM • NBC
Facing the wilderness this season: Kate Winslet and Michael B. Jordan.

ROB DELANEY'S NEAR-*CATASTROPHE*

AMAZON June 19
New Comedy

● What happens when you take the ultimate Twitter comedian and put him on TV? You don't. You put him on Amazon, where you can devour his first scripted show the way you did his jokes. The comedy centers on an ad exec, also named Rob, who visits the U.K. and has a fling with an Irish woman named Sharon (Sharon Horgan)—who ends up pregnant. (The real-life Rob and Sharon are the creators-writers of *Catastrophe*.) "My character says, 'Holy mackerel, that's the worst news I've ever heard,'" Delaney says. "But because I'm not a monster, I come over to help her deal with it." From there, the pair take on challenges poignant and funny. Explains Delaney, "Our lives fall apart as we fall in love." —*Ray Rahman*

Sharon Horgan and Rob Delaney

JULY 15

New **THE JIM GAFFIGAN SHOW**
10 PM • TV LAND
The comic struggles to balance fatherhood, his career, and his love of food. Can men have it all?

JULY 16

New **SEX&DRUGS& ROCK&ROLL**
10 PM • FX

MARRIED
10:30 PM • FX
The Bowmans are still miserably in love, but not *Gone Girl* miserable. (Yet.)

JULY 19

New **TUT**
9 PM • SPIKE
Ben Kingsley advises the young pharaoh in this sword-and-sandals miniseries.

JULY 22

New **SHARKNADO 3: OH HELL NO!**
9 PM • SYFY
Tara Reid and Ian Ziering have to save Orlando *and* D.C. Oh, dear...

JULY 26

New **I AM CAIT**
9 PM • E!
An in-depth look at Caitlyn Jenner's transition and new life.

RICK AND MORTY
11:30 PM • ADULT SWIM
Stop being a baby and watch their adventures.

JULY 31

New **WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP**
NETFLIX

AUGUST

AUGUST TBD

New **FEAR THE WALKING DEAD**
AMC

AUG. 4

PLAYING HOUSE
10 PM • USA
Maggie and Emma are back, and so are Bosephus and Mark and Bird Bones and...

AUG. 5

New **MR. ROBINSON**
9 PM • NBC
Call it the school of funk: Craig Robinson plays a singer who becomes a music teacher.

New **DIFFICULT PEOPLE**
HULU
Billy Eichner and Julie Klausner banter in this comedy produced by Amy Poehler.

AUG. 18

REAL HUSBANDS OF HOLLYWOOD
10 PM • BET
Kevin Hart comes back to make you forget about *Get Hard*.

AUG. 20

New **DOCUMENTARY NOW!**
10 PM • IFC
Fred Armisen, Bill Hader, and Seth Meyers make (fictional) docs.

AUG. 25

New **PUBLIC MORALS**
10 PM • TNT
Ed Burns is behind and in this police drama set in 1960s New York.

AUG. 31

New **TODRICK**
10 PM • MTV
YouTube personality Todrick Hall makes the leap from the smallest screen to the not-quite-big screen.

Ben Kingsley and Avan Jogia on *Tut*

CATASTROPHE: AMAZON STUDIOS; *TUT*: JAN THIJS/SPIKE

Movies

Melissa McCarthy and Jude Law; (below) Rose Byrne

Spy

STARRING *Melissa McCarthy, Jude Law, Rose Byrne, Jason Statham*

DIRECTED BY *Paul Feig*

R, 1 HR., 59 MINS.

By Chris Nashawaty

IT'S TAKEN Hollywood a while to figure out what to do with Melissa McCarthy. Maybe that's because of sexism or maybe it's just old-fashioned cluelessness, which, come to think of it, may amount to the same thing. Either way, the answer's been obvious all along: Put the woman in any damn thing she pleases. She's that good. Since the riff-happy whirling dervish broke out in 2011's *Bridesmaids*, she's been in some good movies and some less-good ones. But she's always stood out in a sea of cinematic sameness. McCarthy's mind just seems to race in a faster gear than her costars', allowing her to blast off arias of profane put-downs with such speed and demented originality that her mouth practically shoots sparks. As a physical comedian, she possesses the greatest gift of all: She's totally unafraid of looking stupid.

LARRY HORRICKS (2)

McCarthy's latest film, *Spy*, reunites the actress with her patron saint Paul Feig (*Bridesmaids*, *The Heat*), and the duo have finally come up with a role that feels richer than a sketch-comedy premise. McCarthy plays Susan Cooper, an unassuming, unassertive CIA desk jockey who, from a rat-infested basement deep in the bowels of Langley, guides the agency's top spies on their license-to-kill missions via an earpiece. One of these suave American 007s is played by Jude Law, who despite his flair with a pistol and a glass of pinot noir is oblivious to the fact that Cooper harbors a not-so-secret crush on him. Then, during an assignment to take out a Bulgarian villain with a rogue nuke, he's killed. And the bad guy's sneeringly bitchy daughter, Rayna (Rose Byrne, quickly becoming comedy's most valuable foil), claims to know the identities of all of the CIA's covert spies, including a blowhard played by Jason Statham, who has a blast skewering his Cockney tough-guy persona. To cut to the chase, the agency needs an unknown operative to take down Rayna. Enter McCarthy in a parade of dumpy disguises and homely cat-lady wigs.

Cooper turns out to be deceptively lethal in the field, not only kicking Euro-goon ass but barking so many hilarious insults—the best of which are far too filthy to print—you'll wonder how many were in Feig's script and how many McCarthy's dizzyingly dirty mind hatched on the spot, especially during her venomous verbal cutting contests with Byrne and her scenes with an insatiably horny Italian agent (Peter Serafinowicz). Still, *Spy* isn't without a few rough spots. The recurring 50 Cent cameo isn't as funny as the movie seems to think it is. The frantic pace of the film's first half goes a little slack in the second as it gets more action-centric (not exactly Feig's specialty). And while I get that part of McCarthy's shtick is beating others to the punch of how she's not what a typical leading lady looks like, I'm beginning to wish she didn't feel the need to anymore. With the run she's been on, she's earned that much. Honestly, though, she can do whatever she wants at this point. Just as long as she works as much as possible. After all, who else is going to show the boys how it's done? **B+**

THIS FILM CONTAINS THE FOLLOWING:

NW	CS	HW	BB	UW
NUCLEAR WEAPONS	CAT SWEATSHIRTS	HEMORRHOID WIPES	BACKPACK BOMBS	UNFLATTERING WIGS

Kit Harington, Taron Egerton, and Alicia Vikander

Testament of Youth

STARRING *Alicia Vikander, Kit Harington, Hayley Atwell*
DIRECTED BY *James Kent*
PG-13, 2 HRS., 9 MINS. By Leah Greenblatt

WE DON'T NEED movies to tell us war is hell. But at their best, they humanize its unfathomable losses in a way that history books never quite can. Alicia Vikander (*Ex Machina*) stars as real-life memoirist Vera Brittain, a privileged young Englishwoman whose idyllic world is shattered by the onset of WWI. A blossoming feminist with writerly ambitions, she abandons a hard-won spot at Oxford to follow her brother and his friends (including the aspiring poet Roland, played by *Game of Thrones*' Kit Harington) into combat the only way she can: by becoming a battlefield nurse.

Director James Kent gives early scenes a paradise-lost glow, undoubtedly to draw extra contrast to the filth and gore of the front lines. And though it's all beautifully shot, the film's best visual asset is Swedish actress Vikander. Not just because she's gorgeous—outfitted in creamy pinks and blues and maroons, she looks like a long-stemmed peony—but because she lets every nuance play across her endlessly expressive face: love, fear, anger, heartbreak. Lost youth is easy to idealize; her testament makes it feel true. **A–**

CRITICAL MASS

For 10 current releases, we compare EW's grade with scores averaged from IMDb, Metacritic, and Rotten Tomatoes

	EW	IMDb	METACRITIC	ROTTEN TOMATOES	AVG.
MAD MAX: FURY ROAD	B	87	89	98	91
WHEN MARNIE WAS THERE	B+	77	72	88	79
SUNSHINE SUPERMAN	B+	71	70	85	75
RESULTS	B–	63	72	81	72
PITCH PERFECT 2	B+	72	63	67	67
SAN ANDREAS ↗	B–	66	42	51	53
POLTERGEIST	B–	53	47	31	44
BARELY LETHAL	C+	49	45	17	37
ALOHA	C–	56	39	15	37
ALOFT	C	59	35	8	34

TESTAMENT OF YOUTH: LAURIE SPARHAM; *SAN ANDREAS*: JASIN BOLAND

There's Something About Lin Shaye

The 71-year-old actress and Farrelly brothers favorite finally hits the big time with **Insidious: Chapter 3**. —CLARK COLLIS

Snakes on a Plane

There's Something About Mary

Insidious: Chapter 3

ACTRESS LIN SHAYE is a horror veteran whose credits include Wes Craven's original *A Nightmare on Elm Street* and 2006's *Snakes on a Plane*. But even she got the heebie-jeebies after perusing the script for the 2011 supernatural thriller *Insidious*. "It scared the daylights out of me," says Shaye, 71. "When I finished it, I locked it in the closet." The actress overcame her fears to play the supporting role of a ghost-battling medium named Elise Rainier in the James Wan-directed *Insidious*, which cost a mere $1.5 million to make but grossed $54 million, and again in the 2013 sequel, which earned $84 million. Shaye returns to the role of Elise for *Insidious: Chapter 3* (out June 5), but for this prequel, directed by franchise scribe Leigh Whannell, the actress has been elevated to colead status opposite Stefanie Scott, who plays a haunted teen. "Elise has become badass," says Shaye.

The road to summer-movie hero has been a long one for the Detroit-raised actress who first appeared on the big screen playing a prostitute in the 1975 period drama *Hester Street*. "I invited my parents to come to New York to the screening," she says. "In the credits it said 'Lin Shaye—whore.' My mother stood up, walked into the bathroom, and threw up."

Prior to *Insidious*, Shaye was best known for her appearances in Farrelly brothers comedies, starting with the small role of Mrs. Neugeboren in the siblings' debut, 1994's *Dumb and Dumber*. That film was made by New Line Cinema, the company founded by the actress' older brother Bob, and Shaye admits the family connection helped her get a foot in the door. "My brother said, 'Put my sister in your movie!'" she explains. "He said that to Wes Craven, too, on *Nightmare on Elm Street*." But Shaye argues nepotism only got her so far. "If you f---ed it up, then you're done," she says. "I didn't." The Farrellys subsequently cast her as Woody Harrelson's grotesque landlady in *Kingpin* and, most memorably, as Cameron Diaz's overly tanned friend Magda in *There's Something About Mary*. "The Farrellys said, 'We want her to look like an old leather bag,'" recalls Shaye. "It was four hours every time they put on the makeup."

Shaye first worked with *Insidious* franchise overlords Wan and Whannell in 2008 on a short film called *Doggie Heaven*. "James was a fan of a little film I did called *Dead End* with Ray Wise," recalls Shaye. "He said, 'We're doing a [short] for an Xbox release.' I didn't even know what that meant, to be honest." Shaye's befuddlement is understandable, given that she is a few decades older than the average videogame player. Indeed, while EW may be rude to point it out, as a woman who is also of a certain age, Shaye is a double rarity for a franchise lead. "It's not rude at all," says Shaye. "I mean, how cool is that? I joke that most women my age are ordering lime Jell-O for lunch at the home. I love being an older action hero. And I still look good in tights!"

SNAKES ON A PLANE: JAMES DITTIGER; THERE'S SOMETHING ABOUT MARY: 20TH CENTURY FOX; INSIDIOUS: CHAPTER 3: MATT KENNEDY

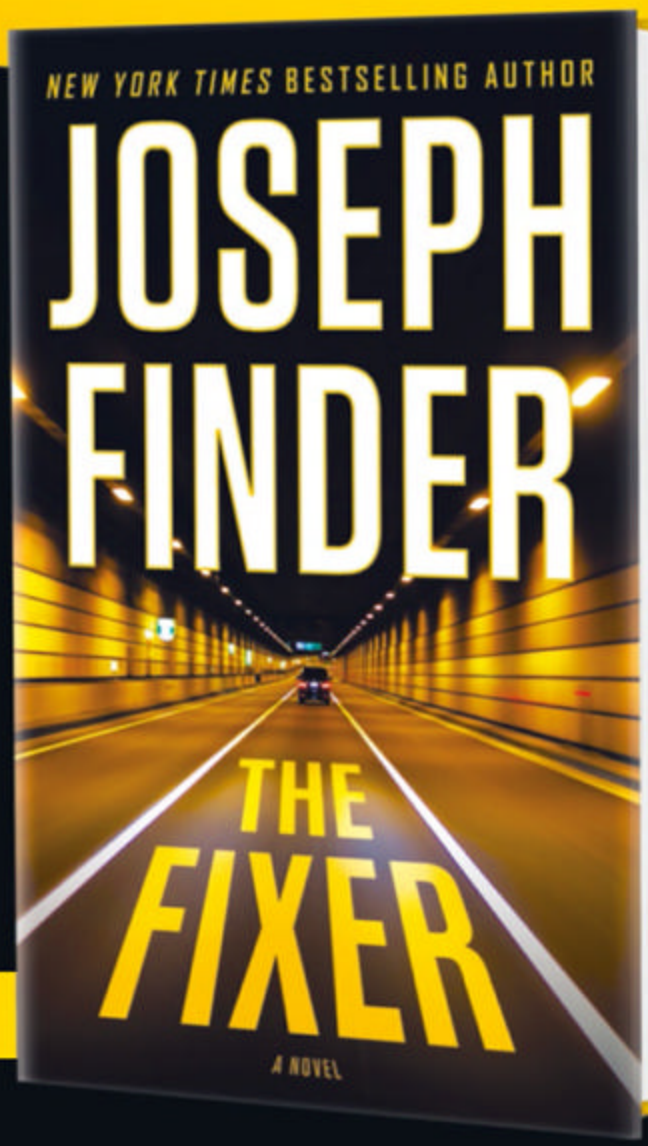
SOME FAMILY SECRETS ARE JUST TOO BIG TO STAY BURIED.

Rick Hoffman finds millions of dollars in the walls of his childhood home, enough to transform his life—and everything he thought he knew about his father.

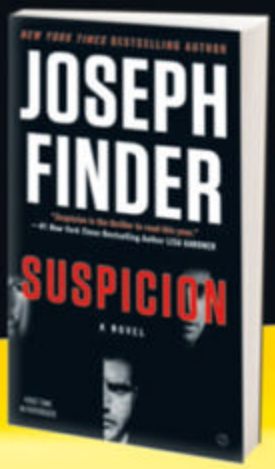
But the more he digs up his father's past, the more dangerous his present becomes.

"Excruciatingly suspenseful.... [An] exciting read."

—*BOOKLIST*, starred review



ON SALE JUNE 9



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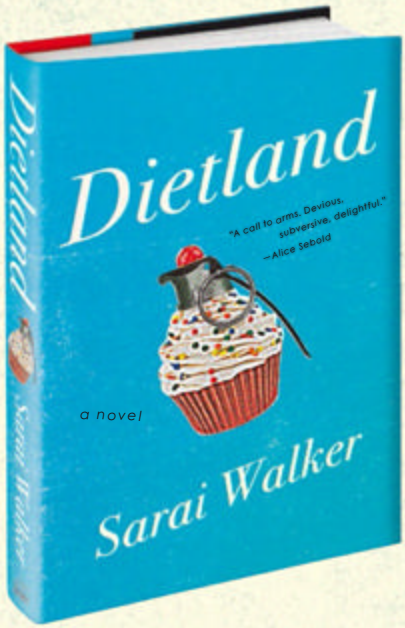

An Amazon Best Book of May 2015:
"Sarai Walker is some kind of twisted sister.
And of course I mean that as the highest possible compliment."
—Sara Nelson

"Finally, the **feminist murder mystery/makeover story** we've been waiting for."
—*O, The Oprah Magazine*

"Leaves chick lit in the pixie dust."
—*Vulture*

An Indie Next Pick

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Houghton Mifflin Harcourt

saraiwalker.com

Entourage

STARRING *Adrian Grenier, Jeremy Piven, Kevin Connolly, Kevin Dillon, Jerry Ferrara*
DIRECTED BY *Doug Ellin*
R, 1 HR., 44 MINS.
By Chris Nashawaty

BY ITS EIGHTH and final season, HBO's Tinseltown bro-down *Entourage* seemed like it had spiraled into self-congratulatory smugness. It turns out, though, all we needed was some time to miss it. A lot's happened to Vincent Chase (Adrian Grenier) and his codependent posse of backslapping hangers-on since the show ended: Vince got married (for nine days); E (Kevin Connolly) is going to be a dad with his ex Sloan; Turtle (Jerry Ferrara) got rich *and* thin; Drama (Kevin Dillon) snagged a role that may finally save him from being a punchline; and Ari (Jeremy Piven) runs the studio bankrolling Vince's directorial debut, an over-budget techno-rave update of *Jekyll & Hyde* that looks completely ridiculous. All of this catching up is frantically dashed off between drive-by celebrity cameos as if director Doug Ellin had a bachelor party in Ibiza to jet off to. But the film's ADHD pacing hardly matters since we're in such good company. What plot there is hinges on the guys having to beg a Texas yokel financier (Billy Bob Thornton) for more money on Vince's film, although the message can pretty much be boiled down to this: *Entourage*, the show and the movie, is about five insanely lucky knuckleheads who have each other's backs in a town that's more likely to stab you there. **B**

Adrian Grenier, Jerry Ferrara, Kevin Connolly, Jeremy Piven, and Kevin Dillon

A CAMEO CAVALCADE

Entourage is loaded with celebrity drop-ins. Here are the best. —KYLE ANDERSON

Did Ari get involved in a bad deal with **Liam Neeson**? Based on the *Taken* star's finger-flipping hello, the answer is yes.

Jessica Alba also takes it to Ari, threatening to walk off a zombie movie unless he greenlights her passion project.

The boys hear **Armie Hammer** is a little crazy about his exes, and a surreal encounter with Vince backs up that reputation.

When a screening of Vince's new film falls apart, producer and *The Voice* coach **Pharrell** mollifies the crowd with an impromptu song.

ENTOURAGE: CLAUDETTE BARIUS; NEESON: PABLO CUADRA/GETTY IMAGES; ALBA: VIVIEN KILLILEA/GETTY IMAGES; HAMMER: ALBERT L. ORTEGA/GETTY IMAGES; PHARRELL: MONICA SCHIPPER/FILMMAGIC.COM

Elizabeth Banks and John Cusack in *Love & Mercy*

Also Playing

Hungry Hearts
NR, 1 HR., 58 MINS.

Jude (*Girls*' Adam Driver) and Mina (Italian actress Alba Rohrwacher) meet cute in a Manhattan restaurant bathroom, fall in love, and have a beautiful baby boy. But what begins as a sweetly off-kilter indie romance slides into darker psychological territory as Mina, determined to keep her infant son pure and safe from the outside world, becomes increasingly unraveled. Roman director Saverio Costanzo has a feel for atmospherics, and draws nuanced performances from both leads. As Mina's grip on reality slips, though, so does the story's emotional hold, and its blunt finale falls flat like a melodramatic cheat. **B–** *—Leah Greenblatt* L V

Love & Mercy
PG-13, 2 HRS.

Director Bill Pohlad's schizophrenic biopic of the Beach Boys' troubled genius, Brian Wilson, is two movies in one. Unfortunately, only one of them works. Paul Dano summons Wilson's inner angels and demons as the musician in the '60s, when a burst of otherworldly inspiration led to his kaleidoscopic masterpiece, *Pet Sounds*. Too bad the story keeps lurching to the '80s, where Wilson's played by John Cusack as a basket case/drug casualty being swindled by a controlling charlatan (Paul Giamatti). Cusack's scenes are so inert and his performance is so mannered, God only knows what he was thinking. **C–** *—Chris Nashawaty* L

The Nightmare
NR, 1 HR., 31 MINS.

The title of Rodney Ascher's documentary about sleep paralysis is slightly misleading. For the eight sufferers of this chilling nocturnal phenomenon he interviews for his film, their experiences go *way* beyond a typical bad dream. As in his previous doc, *Room 237*, Ascher leans too hard on hokey reenactments. And you'd think that a film about a mysterious medical condition might warrant asking a doctor or two to weigh in. Instead, the film's scarred subjects describe the same shadowy men stalking them in their sleep. It's all fascinating and eerie, but also a bit repetitive. **B–** *—Chris Nashawaty* L I V

Adam Driver in *Hungry Hearts*

A Pigeon Sat on a Branch Reflecting on Existence
PG-13, 1 HR., 40 MINS.

Beautiful to the eye but cryptic to the point of madness, Swedish director Roy Andersson's absurdist series of deadpan sketches feels like a home movie from Samuel Beckett's Scandinavian vacation. Anchored by a bickering pair of chalky-faced novelty-joke salesmen, the film skips from one quick-hit existential rim-shot moment to the next but doesn't add up to anything nearly as deep and contemplative as its title. **C** *—Chris Nashawaty* L

We Are Still Here
NR, 1 HR., 24 MINS.

Taking a cue (or two or three) from early-'80s chillers like *The Fog* and *The House by the Cemetery*, Ted Geoghegan's directorial debut has enough decent scares to push it past pastiche. Genre legend Barbara Crampton (*Re-Animator*) and Andrew Sensenig star as a couple who move into a creepy old house and sense a supernatural presence. Is it their dead son, or something more evil? The film's chilly mood will keep your knuckles tightened even if its bloody finale feels familiar. **B–** *—Chris Nashawaty* L I V

LOVE & MERCY: FRANCOIS DUHAMEL; *HUNGRY HEARTS*: CHRISTIE MULLEN

KEY L = Limited release I = iTunes V = VOD

Television

Daryl Hannah; (below) Freema Agyeman and Jamie Clayton

Sense8

12 Episodes Streaming

NETFLIX

By Melissa Maerz

NO ONE COULD ever accuse *Sense8* of lacking ambition. J. Michael Straczynski (*Babylon 5*), who created the show with Andy and Lana Wachowski (*Cloud Atlas*, the *Matrix* trilogy), has described it as "a global story told on a planetary scale about human transcendence and what it ultimately means to be human in a contemporary society." So, y'know, just your average drama about the meaning of life. The story begins with the suicide of a "sensate" (Daryl Hannah) who can access other people's minds. Her death creates a new group of sensates around the world: a Chicago cop (Brian J. Smith), an Icelandic DJ living in London (Tuppence Middleton), a Nairobi bus driver (Aml Ameen), a Korean businesswoman (Doona Bae), a closeted Mexican soap star (Miguel Ángel Silvestre), a Mumbai pharmacist (Tina

HANNAH: MURRAY CLOSE; AGYEMAN AND CLAYTON: MERIE WALLACE

Desai), a Berlin safecracker (Max Riemelt), and a San Francisco transgender blogger (Jamie Clayton). Suddenly they're all psychically linked, so when the DJ performs a set, the cop can hear the music, and when the pharmacist attends a banquet, the safecracker craves Indian food. There's also a sensate-hunting villain (Terrence Mann) and an oracle (Naveen Andrews) who drops cryptic clues to protect the sensates—or maybe to help confused viewers. After watching the three episodes that Netflix made available for press, I'm still not entirely sure what's going on.

Sense8 is the very essence of Too Much. At times that's a good thing—say, when the businesswoman suddenly high-kicks her way through an epic martial-arts battle, or the pharmacist spins through a flashy, Bollywood-style dance number. The Wachowskis are visual dazzlers, and they thrive on setting challenges for themselves, just to see what they can pull off. As the point of view shifts among the story lines, the show becomes a heist thriller, a rom-com, and a social-realist drama all in one. But when it comes to actual storytelling, *Sense8* is often more fun to think about than it is to watch. Because the plot is divided among eight characters, it's hard to get too invested in anyone's backstory. By the end of the third episode, the only characters who felt like fully developed human beings rather than Jungian archetypes were the Mexican actor and the transgender blogger.

That's strange, considering *Sense8*'s underlying message is about empathy. Whoever you are and wherever you come from, it suggests, we all have the ability to connect with each other's feelings. We see the cop bonding with a kid from the wrong side of the tracks, and we hear many different sensates wrestling with similar daddy issues. Like *Cloud Atlas*, *Sense8* wants us to believe that, deep down, we're all the same soul in different fleshy shells. And I'd love to believe that's true, but that idea works better in theory than practice. This is a show that has the most lofty objective of all—getting people around the world to care about one another—and yet it struggles with the much simpler goal of making viewers care about the characters. It's ambitious and passionate and very deeply flawed. So maybe it captures what it means to be human after all. **B–**

DARYL HANNAH'S FREAKIEST PROJECTS

SUPER FREAKY

- ↑ **Blade Runner** 1982
- **The Clan of the Cave Bear** 1986
- **Sense8** 2015
- **Splash** 1984

SORTA FREAKY

BLADE RUNNER: WARNER BROS./EVERETT COLLECTION; *THE WHISPERS*: BEN COHEN/ABC; *TOGETHERNESS*: MELISSA MOSELEY/HBO

Meet TV's Most Valuable Kid

Abby Ryder Fortson has been popping up everywhere, from *Togetherness* and *Transparent* to ABC's new series *The Whispers* (Mondays, 10 p.m.). She tells us what it's like to be a little girl in a small-screen world. —**SHIRLEY LI**

Seven-year-old Abby Ryder Fortson isn't afraid of anything she sees on screen—including herself. The star of ABC's new creepy-kid series *The Whispers*, Abby plays Harper, one of several tykes manipulated into maiming and murdering by an invisible entity called Drill. "I'm not a scaredy-cat, I know it's all fake," the first grader says confidently. "I'm not really scared because in every story with bad guys and good guys, the good guys win."

Abby certainly understands what "make-believe" means. She is, after all, television's pint-size MVP—though it's not *kids'* television she's in. Aside from *The Whispers*, you can see her adorable mug on Amazon's *Transparent* and HBO's *Togetherness*. "I really like to pretend I'm a different character," she explains. "I get to feel emotions that another person wouldn't feel because *they're* not that character." Though she admits she's too young to understand some of the grown-up plots (the only one of her series her parents let her watch is *The Whispers*), she says she has more fun pranking her adult costars anyway. Her latest victim? Lily Rabe, who plays FBI child specialist Claire Bennigan on the ABC series. "I actually kind of tricked her about an imaginary friend," Abby says. "I said Drill was in another room, and I made her go look!"

TV isn't Abby's only playground. This summer she'll hit the big screen in *Ant-Man*, adding Paul Rudd to her long list of famous costars. One actor, however, still eludes her. "Have you ever seen the movie *Elf*?" she asks. "I really want to meet that guy who plays Elf." A project with Will Ferrell isn't the biggest stretch if she continues acting—but will she? "Well, yeah..." she answers, trailing off in thought. "But I really want to be an animal rescuer, too."

(Clockwise from left) Abby Ryder Fortson; with Lily Rabe on *The Whispers*; with Mark Duplass on *Togetherness*

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN**

MUST WATCH OF THE WEEK

Miniseries Debut

JONATHAN STRANGE & MR NORRELL

SATURDAY, JUNE 13 | 10–11:15PM | BBC AMERICA

Witches had their moment and vampires are on their way out, but magicians are now casting their spell thanks to the long-awaited TV adaptation of Susanna Clarke's alt-history fantasy book series about two men—aloof savant Gilbert Norrell (Eddie Marsan) and brash newbie Jonathan Strange (Bertie Carvel)—destined to restore magic to turn-of-the-century England. One of the key players, however, was a skeptic. "I didn't believe they could do it [because] when they sent it to me, I said this felt as big as *Lord of the Rings*, and it's TV," says Marsan, whose accomplished Norrell puts humanity in peril after accidentally summoning an ancient destructive magic. But the actor was proved wrong by the sleek, stylish BBC America production, which finds Norrell yanked from reclusion to use his magic to assist England during wartime and forced to team up with Strange, who's coming into his own unexpected powers. "Strange is like Mozart to Norrell's Salieri," teases Marsan. "You wait till Strange starts doing magic, then it explodes." *—Marc Snetiker*

MONDAY JUNE 8

Series Debut

Becoming Us

9–10PM | ABC FAMILY

"Who knew my dad would become a woman at the same time that I was becoming a man?" says 17-year-old Ben in this docuseries about a family with a transgender parent. While that may sound like a scripted tagline (and did we mention that Ben's girlfriend, Danielle, also has a trans parent?), the emotions are real. Try not to choke up when Danielle cries over the harassment her parent endures, or when she and Ben feel conflicted about taking their parents bra shopping. *Us* allows for the kids' messy feelings without ever suggesting that their parents' paths aren't right. It's not just a gripping family story—it's an important one for all families to watch. A– *—Melissa Maerz*

TUESDAY JUNE 9

Season Finale

Hell's Kitchen

9–10PM | FOX

The final two enter their last challenge: five dishes, to be judged by five renowned chefs. Their names are Boyardee, Papa John, Little Debbie, Mr. Goodbar, and Wolfgang Puck.

Season Finale

iZombie

9–10PM | THE CW

The show's freshman season ends with Blaine offering Liv something she can't refuse: organic, farm-raised gluten-free brains.

Season Premiere

Dance Moms

9–10PM | LIFETIME

With her troupe headed to L.A. to open a new branch, Abby Lee Miller promises that the stakes will be raised: "The kids that walk in are going to have a lot more money, influence, and connections than a bunch of little girls from Pittsburgh whose parents knew nothing." Sounds like the drama has already begun. *—Taylor Weatherby*

JONATHAN STRANGE & MR NORRELL: MATT SQUIRE/BBC AMERICA; *BECOMING US*: LOU ROCCO/ABC FAMILY; *DANCE MOMS*: KAROLINA WOJTASIK/LIFETIME

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

WEDNESDAY JUNE 10

CMT Music Awards

8–10:30PM | CMT

Pitch Perfect 2 **star Brittany Snow loves country music—especially Luke Bryan's. So what's her plan when she and Erin Andrews cohost the CMT ceremony, where Bryan is set to perform? "I'm trying not to think about that," Snow says. "I can't fangirl too much or I'll never be able to say anything!" In addition to music from Carrie Underwood and Florida Georgia Line, Snow promises *Pitch* humor. "But I doubt I'm going to sing," she adds. "Which is good, because around those people I probably shouldn't be singing!"** *—Taylor Weatherby*

THU JUNE 11

Season Premiere

The Seventies

9–10PM | CNN

In the same vein as last summer's *The Sixties*, the docu-series will explore the Me Decade in depth. Consider it a *Mad Men* sequel!

SEASON PREMIERE

Beauty and the Beast

8–9PM | THE CW

Vincent hears wedding bells and considers asking Cat the big question: "Can we move away from the wedding-bell factory?"

FRIDAY JUNE 12

Season Premiere

Orange Is the New Black

STREAMING | NETFLIX

The prison dramedy picks up just as Alex Vause (Laura Prepon) lands back in Litchfield thanks to Piper (Taylor Schilling) narcing on her parole violation. "Alex is broken," Prepon explains of her return, noting that season 3 puts an emphasis on faith. "She feels like a failure and an idiot. She doesn't have the usual attitude that she has." Worse, Alex's sense of paranoia after ratting out drug kingpin Kubra hasn't abated: "She's a sitting duck being in prison. Piper might think she's losing it a little bit." Amid the tension of Alex finding out about Piper's bad deed, a new inmate complicates their relationship. "There's definitely a love interest, and she comes in a package of a hot, tattooed Ruby Rose," Prepon says. "She definitely shakes things up." That almost makes prison sound appealing. *—Natalie Abrams*

FRIDAY JUNE 12 *(cont.)*

Dark Matter

10–11PM | SYFY

Amnesia for a single protagonist is well-worn narrative territory, so Syfy's latest goes further: *Six* characters wake up on a mysterious spaceship without a clue of where they are. The intriguing premiere picks up from there, allowing the six blank slates to begin coloring in the lines of their personalities. It's tough to become attached to anyone just yet, but fun scenes of discovery and a twist ending should keep you interested for at least one more episode. B *—Jonathon Dornbush*

SERIES DEBUT

SAT JUNE 13

Power

9–10PM | STARZ

Tommy helps with the drug business under one condition: two weeks of paternity leave.

The Vanilla Ice Project

10–10:30PM | DIY

The former rapper renovates a garage. Finally he'll have a place to store all his parachute pants.

The Graham Norton Show

11:15PM–MIDNIGHT

BBC AMERICA

Amy Schumer, Samuel L. Jackson, and Stephen Merchant will break the BBC's bleep button.

SUNDAY JUNE 14

Golan the Insatiable

9:30–10PM | FOX

Is there a better role for Aubrey Plaza than as the voice of Dylan, a young goth outcast stuck in a Minnesota-nice small town? *Golan* says no. Equally terrific is Rob Riggle as the title character, a goofy, oddly insecure party monster (literally) who becomes Dylan's BFF. Tonight's episode is both hilarious and sweet, with themes that include school crushes, bed-wetting, and the perils of shaming others. To be clear, this isn't a cartoon for kids (it's more Adult Swim than *Adventure Time*), but it somehow feels as wholesome as it does wicked. B+

Season Finale

Silicon Valley

10–10:30PM | HBO

The Pied Piper livestream sees a dramatic spike in viewers. Your move, Giant Panda Cam!

Halt and Catch Fire

10–11PM | AMC

Joe begins a new job...hopefully at an office with far fewer fires.

Season Finale

Veep

10:30–11PM | HBO

Can anyone prevent Selina Meyer from becoming the first woman elected president? Fourteen real-life Republicans are watching closely to find out.

SNOW: CMT; *BEAUTY AND THE BEAST*: BEN MARK HOLZBERG/THE CW; *ORANGE IS THE NEW BLACK*: JOJO WHILDEN/NETFLIX; *DARK MATTER*: PRODIGY PICTURES/SYFY; *GOLAN THE INSATIABLE*: FOX

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Music

WELCH: BRIAN RASIC/WIREIMAGE.COM

Florence + The Machine

How Big How Blue How Beautiful
POP (REPUBLIC)
By Kyle Anderson

THANKS TO A BROKEN foot suffered while performing during Coachella's opening weekend in April, Florence Welch has been promoting her third album from a new vantage point: a seat. It's a jarring image considering Welch tends to indulge in the kind of grand physicality (wild arm-flailing, purposeful pogoing) that matches the high drama of her baroque pop sound.

But having to perch and belt has ironically been the ideal delivery system for the songs of *How Big How Blue How Beautiful*, Florence + the Machine's most raw and stripped-down album to date. The fantastical imagery of 2011's *Ceremonials* has been largely replaced by direct confessionals about Welch's heartbreak. And the simple, lovely "Caught" is a prime example: Over a clean piano and guitar and spare percussion, Welch wavers between cooing and bellowing about being "pulled apart against my will." She's never shied away from songs about her love life, but both the joy and sorrow on *How Big* feel more immediate, which in turn make the shifts in sound, subtle as they are, all the more intense, especially on the morphing "Mother."

This is all relative, of course—it's not like Florence has suddenly become a minimalist folkie. There are still harps aplenty, and songs like "Ship to Wreck" and "Third Eye" pack the powerhouse vocal wallop she's known for. But *How Big* is Welch's most accomplished album yet, primarily because she doesn't rely solely on operatics to make herself heard. Welch may have gone slightly smaller with her sound, but her emotional depth and capacity for wonder remain gigantic. **A–**

BEST TRACKS

DELILAH
A driving, string-soaked juggernaut

CAUGHT
A gentle, cutting confessional

Jason Derulo: Fresh Prince of R&B

After a high-profile split from ex-girlfriend Jordin Sparks, the singer, 28, returns with a club-ready album (out now), a grown-up outlook on life, and a new appreciation for Stevie Wonder. —KYLE ANDERSON

Your new album is titled *Everything Is 4*. What does that mean?
Four is a number that follows us around. Four legs on a chair—that means a strong foundation. Four seasons, four states of matter—that means change and being able to accept change. And it's also my fourth album.

Much of this record was inspired by your breakup with Sparks. Was it more difficult writing about something so personal?
I don't think it was harder. I always write songs about myself, and I think with time I'm just able to express things a lot better. I was 19 when I came out with my first album. The way I can explain things as a man is far different than the way I explained things as a teenager.

Why did you tap producer Ian Kirkpatrick, who has mostly handled rock bands like Neon Trees?
He was working with [songwriter] Lindy Robbins, who I work with all the time, and I trust her judgment. He brought this '80s experimentation vibe that really brought my Michael [Jackson] and Prince influences to life.

Stevie Wonder appears on the song "Broke." How was it working with such a legend?
Watching him go through different harmonicas was so entertaining. He went through 15 before he found the right one!

You also collaborated on a song with Meghan Trainor.
She's a firecracker. We actually recorded that song together in the booth at the same time. We really got in tune, no pun intended. Does that song sound like a single?

It does.
I've been asking the fans what the next single should be, but it's just so mixed, it's not helping at all. [*Laughs*]

Either way, your music is perfect for clubs. What's it like seeing people freak out to your songs?
It's kind of crazy that my music would do that, to drive people to want to move their bodies. In the club, it's really fly to see. It's such an amazing part of life, to dance, right?

ALSO AVAILABLE

→ ALBUMS

A$AP ROCKY
At.Long.Last.A$AP
In recent months, A$AP Rocky has been juggling massive success while grieving over the death of his friend A$AP Yams, who died in January. His second album reflects those poles: It's equal parts heavy-lidded misery ("Pharsyde") and hedonistic fantasy ("Electric Body"). But it never sounds disjointed, thanks to the powerful adhesive that is Rocky's dangerous charm. **A–** *—Kyle Anderson*

OF MONSTERS AND MEN
Beneath the Skin
This Icelandic group broke out in 2011 with "Little Talks," a sprightly folk anthem that turned into a global smash. They don't mess with that formula on these new songs: Lyrics brim with woodsy imagery, and the sweet vocals elevate these campfire tunes into something extravagant. But where their debut album shimmered, this set has a darker edge—and it's better for it. **B** *—Madison Vain*

MAJOR LAZER
Peace Is the Mission
Diplo's electro-dancehall project scored a Top 40 hit in 2015 with the buoyant "Lean On." Those good vibes continue on *Peace*, which blends Diplo's love of global sounds like reggaeton with pop hooks, plus an impressive roster of collaborators, from Ellie Goulding to Pusha T. Need to get a summer party turnt? This'll do it. **A–** *—Eric Renner Brown*

MUSE
Drones
For their seventh album, the British sci-fi rockers teamed up with Mutt Lange, who's produced albums by AC/DC and Maroon 5. You won't find any of the visceral thump or glossy sheen of those bands here. There are snatches of salvation (the breathless chug "Revolt"), but every time *Drones* aims for dystopian profundity, it hits Styx-level goofiness. **C** *—Kyle Anderson*

A$AP Rocky

DERULO: BRIAN BOWEN-SMITH; A$AP ROCKY: ASTRID STAWIARZ/GETTY IMAGES

50 Years of "Satisfaction"

Back in 1965, **The Rolling Stones** broke through in the U.S. with their first No. 1 single, "(I Can't Get No) Satisfaction," and changed the rules of rock & roll forever. Now, with the gang on tour for their Zip Code trek this summer, 10 artists look back on the iconic tune's anniversary—and share how the Stones shaped their lives. —ERIC RENNER BROWN AND MADISON VAIN

▶ **MARK MOTHERSBAUGH,** DEVO
It was accidental how we covered it in 1978. But we played it for Mick Jagger once and he was dancing around the room, saying, "I like it!" He said it was his favorite version. And we were nobodies then!

▶ **ALEX KAPRANOS,** FFS AND FRANZ FERDINAND
When you're a kid, pop songs can seem meaningless. It's music you can dance around to. But as you grow older, you tune in to something deeper and darker. This is one of those songs. It's so cool.

▶ **SHARON VAN ETTEN**
I saw them on the Bridges to Babylon tour in the '90s. They had an inflatable bridge coming into the room. They put on a show! And they still do it. Their longevity is insane. *I'm* tired—I don't know how they do it.

▶ **BRAD PAISLEY**
The first thing I think of is that fuzz-tone guitar. I've chased that sound for a while—my guitar tech worked for Ronnie Wood—and it's never sounded right. But it's an iconic lick. You know what it is right away.

▶ **ROB THOMAS**
I got to work with Mick on a few occasions; we wrote the Matchbox Twenty song "Disease" together. And being a giant fan and having him come up to me and say, "How are you doing?" It's just awesome. It's rarefied air.

▶ **JAMES BAY**
"Satisfaction" is one of the first things you learn to play on guitar. You can get it under your fingers in a matter of minutes, and it's one of those songs that's so huge that you immediately feel like a bit of a rock god.

▶ **KRISTIAN BUSH,** SUGARLAND
In most classic rock, you begin with the intro. But this starts with the chorus. It's a country way to do things. Can you imagine this on the charts now? It's like "Uptown Funk." There's no burn on it.

▶ **SCOTT HOLIDAY,** RIVAL SONS
I'm a certified Stones fanatic, especially partial to the Brian Jones era. "Satisfaction" is one of the most important songs in rock history. It was a certified game changer for them and the world.

▶ **MIKE MILLS,** R.E.M.
They looked like they were having good, dirty fun, which was always something R.E.M. aspired to. And they wrote good songs, flouted conventions, both musically and socially. We always appreciated that.

▶ **HILARY DUFF**
People are going to hate on me really hard for saying this—and obviously the Rolling Stones are amazing—but I'm a little young. So to me, "Satisfaction" is a Britney Spears song. I was all about her version!

The Rolling Stones in 1965

SINGLE COVER: BLANK ARCHIVES/GETTY IMAGES; MOTHERSBAUGH: VINCENT SANDOVAL/WIREIMAGE.COM; KAPRANOS: JUAN NAHARRO GIMENEZ/WIREIMAGE.COM; VAN ETTEN: STEVE JENNINGS/GETTY IMAGES; PAISLEY: RICK DIAMOND/GETTY IMAGES; THOMAS: EVAN AGOSTINI//INVISION/AP IMAGES; BAY: RICKY FITCHETT/ZUMAPRESS.COM; BUSH: JASON MERRITT/GETTY IMAGES; HOLIDAY: JASON SQUIRES/WIREIMAGE.COM; MILLS: BRYAN BEDDER/GETTY IMAGES; DUFF: NOEL VASQUEZ/GETTY IMAGES; THE ROLLING STONES: *DAILY MIRROR*/MIRRORPIX/CORBIS

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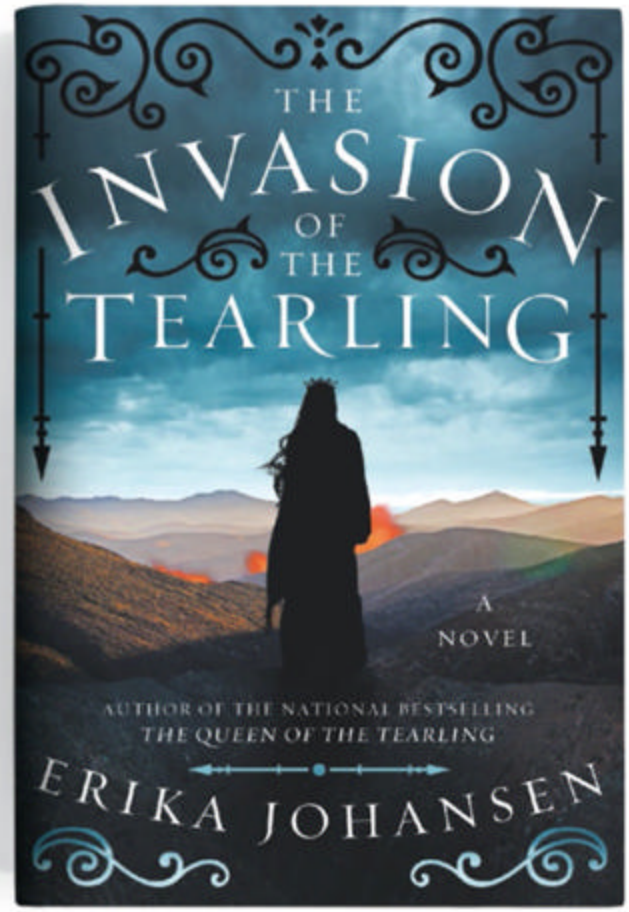

The Invasion Of the Tearling

Erika Johansen

FANTASY

By Isabella Biedenharn

JOHANSEN: VICTORIA WEBB

IF THE NAME KELSEA GLYNN isn't on par with Katniss Everdeen in your mind, you clearly haven't read *The Queen of the Tearling*, the mesmerizing first novel in Erika Johansen's Tearling series. Please close this magazine and don't reopen it until you've secured and finished a copy.

For the first 19 years of her life, sharp-witted but plain-featured Kelsea lived with foster parents in a secluded cottage, preparing for the day she'd ascend to the Tear throne. When she finally arrives in her kingdom, things aren't as they should be. For years, the Tearling has sent human cargo to neighboring Mortmesne as insurance against an invasion. With a clear mind, a firm hand, and a bit of uncontrollable magic from a pair of sapphires, Queen Kelsea stops the shipments—but her problems are just beginning.

Kelsea's world is set centuries in the future, but the Tear might as well be Victorian England: During a mysterious, world-changing event called the Crossing, a chunk of America's population sailed away from the continent for good, plunging the country into a sort of Dark Ages. Technology is nonexistent; travel is strictly by horseback. Pre-Crossing literature like Dickens and Shakespeare is so rare it's nearly consigned to myth.

The Invasion of the Tearling glides over the sophomore slump, carrying the series upward with it. As Kelsea struggles to thwart the ageless Red Queen of Mortmesne's invasion, she learns more about the pre-Crossing world through the strange, lucid visions of a wealthy 21st-century American named Lily. The new Tearling characters are fascinating, and Johansen introduces them so smoothly, we care for them almost the instant we learn their names. But this book's greatest strength lies in what it finally illuminates—the shadowy time before the Crossing, which *Queen of the Tearling* only alluded to in vague wisps. Existing somewhere between *The Handmaid's Tale* and an episode of *Black Mirror*, pre-Crossing America is a chilling security state on the brink of revolt, a world you want to explore as much as escape, and it brings this fantasy series much closer to home. **A E C A**

MEMORABLE LINE

"As they passed over the crumbling remains of Rockefeller Center, Lily saw that someone had lasered blue words onto the pavement where the old fountain used to be...."

10 Great Summer Thrillers

If the perfect beach read makes your heart race and your pulse pound, we've got some books for you. —TINA JORDAN

1 The Well
Catherine Chanter
Why does rain fall only on Ruth's farm and not on the surrounding countryside? What at first looks like luck turns into something quite sinister after her grandson drowns. E A

2 Paradise Sky
Joe R. Lansdale
Part comedy, part thriller, this Texas-flavored historical Western follows the adventures of an African-American cowboy who's on the run after the murder of his father. E C

3 Palace of Treason
Jason Matthews
For *Red Sparrow*, his first novel, Matthews—a former spy—drew comparisons to le Carré; this second espionage thriller, set in Moscow, feels even grittier and darker. E C A

4 In Wilderness
Diane Thomas
A young woman moves to a remote cabin in the Appalachian Mountains for some much-needed solitude, only to realize that she is not alone at all: Someone is watching her. E A

5 Freedom's Child
Jax Miller
After committing murder, Freedom Oliver gave up her kids for adoption and headed to jail. Now free, thanks to a deal with the feds, she discovers her daughter is in danger. E

6 The Convictions of John Delahunt
Andrew Hughes
In this Dublin-set Victorian drama—which is based on a real-life case—a convicted murderer awaiting the gallows unspools his ghastly, riveting tale. E

7 Time of Death
Mark Billingham
Very British, very twisty, and very smart: That's the best way to describe the 13th installment in Billingham's crime-novel series, which features Detective Inspector Tom Thorne. E C A

8 Charlie, Presumed Dead
Anne Heltzel
Charlie Price wasn't a perfect boyfriend—for one thing, he was two-timing the young women who show up at his funeral, both of whom have good reason to wonder if he's really dead. E

9 The Jezebel Remedy
Martin Clark
Clark is, hands down, our finest legal-thriller writer, and his latest, about husband-and-wife attorneys whose client has made a huge pharmaceutical discovery, does not disappoint. E

10 Hell's Gate
Richard Crompton
Poaching, murder, corruption, and tribal jealousies drive the plot of Crompton's cerebral thriller, which is set in Kenya and features a Maasai warrior who's become a police detective. E

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Photograph by LUCAS VISSER

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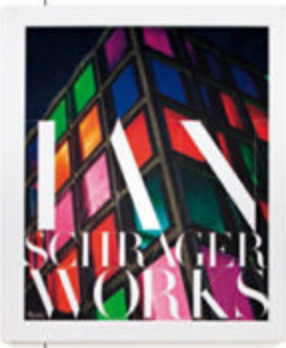
All-Excess Pass

In *Ian Schrager: Works*, the legendary hot-spot creator Ian Schrager opens up about the dozens of iconic and glamorous hotels, restaurants, apartment buildings, and nightclubs—including New York City's Studio 54—that he's built over the years.



QUICK TAKES

Seveneves
Neal Stephenson
NOVEL

In this wild tome where the moon explodes in the very first sentence, one of the best contemporary science-fiction writers gets in on the postapocalyptic game. The subject may be old hat—how does human society cope in the face of seismic change?—but Stephenson brings nuanced characters to life with both scientific savvy and riotous humor, elevating *Seveneves* beyond tropes. The nearly 900-page journey is a doozy, but Stephenson's clever prose keeps it lively as he catapults readers from a Neil deGrasse Tyson-inspired scientist deciphering what "the Agent" did to the moon to exploring what became of humanity millennia later. Cataclysm has rarely been more fun.
A– *—Eric Renner Brown* E C A

The Diver's Clothes Lie Empty
Vendela Vida
NOVEL

Vida's twisting, feverish novel may be slim, but it's full of intrigue, betrayal, and enough mysterious doppelgängers to overwhelm even *Orphan Black*'s Tatiana Maslany. In a move as jarring as it is gutsy, Vida writes in the second person, thus casting "you" the reader as the unnamed protagonist, forced to flee from your twin sister and husband in Florida to Morocco. When your passport is immediately stolen, the police hand you someone else's. You both know the person in the photo is not you, but you cut your hair to resemble her anyway. So begins a series of deceptions as you cast off one identity then another, never sure if you're trying to find yourself or leave the real "you" behind.
B+ *—Isabella Biedenharn* E C A

Intimacy Idiot
Isaac Oliver
ESSAYS

Like any young memoirist worth reading, Oliver has mastered the art of self-deprecation. (He describes his body type as "Old Lady, Slouchy, or 'It'll Do.'") But with the title of this hilarious book of essays, Oliver may not be giving himself enough credit. He really isn't an idiot when it comes to intimacy, at least with his readers, because he's so good at spilling secrets without scaring us away. The story of his hookup with a man who wears dolphin costumes turns into a poignant reflection on self-acceptance. Numerous observations from jury duty and late-night subway rides prove both tragic and transcendent. Oliver can find humor and heart in the unlikeliest of places—even a Grindr date. **A–** *—Stephan Lee* E A

IAN SCHRAGER: WORKS SPREAD: PHOTOGRAPH BY LUCAS VISSER

Primates Of Park Avenue

Wednesday Martin

MEMOIR

By Leah Greenblatt

CAN THERE EVER be too much written about the too rich and too thin? Novelists from Edith Wharton to Tom Wolfe have happily fed our seemingly endless appetite for insight into the rarefied world of the one percent. But Wednesday Martin takes it a step further in *Primates of Park Avenue*, anointing herself a sort of intrepid urban explorer—Jane Goodall infiltrating New York City's gilded tribe of ruthless, leather-leggings-clad Upper East Side Mommies by bravely becoming one of them.

A Midwestern transplant who believes she's mastered Manhattan's social codes after nearly two decades, Martin moves uptown with her husband and toddler to escape the "palpable sadness" of 9/11 and is startled to find that the world approximately a mile and a half north of her West Village town house is "governed by rules, rituals, uniforms, and migration patterns that were entirely new to me, and subtended by beliefs, ambitions, and cultural practices I had never dreamed existed."

Armed with honey-blond highlights and a Birkin bag in place of binoculars and a pith helmet, Martin throws herself headlong into the business of both studying and becoming a proper Mommy, even as the tribe's alpha members regard her with suspicion and even outright scorn. She plots, she postulates, she parses the allure of Lululemon stretch pants. Martin's pose throughout *Primates* is that her subjects, with their starvation diets, six-figure status symbols, and Xanaxed anxiety, are exotic and often pitiable creatures. But at times the armchair anthropologist doth protest too much: It's clear that her desire to be accepted is more than academic, or for her sons' social benefit. The closest the book comes to a sex scene is an orgasmic description of that buttery Birkin (starting price: $8,000)—which her husband pays for, of course; Mommies may have advanced degrees and even independent means, but they don't buy their own baubles.

Martin does admit that she eventually becomes "less a participant-observer than a participant." But the book begs for more depth, especially when it mentions, then abandons, intriguing concepts like stay-at-home wives' "year-end bonuses." And her repeated use of field studies and primatology as a narrative lens, while intermittently clever, ultimately wears thin—and not the swimming-in-a-sample-size kind these ladies strive for. **B** E

MEMORABLE LINE

"This book is the stranger-than-fiction story of what I discovered when I made an academic experiment of studying Manhattan motherhood as I lived it."

MARTIN: ELENA SEIBERT

TREND ALERT

GOING TO POT

Recent marijiuana legalization efforts have spurred a proliferation of weed reads

JUST SAY YES
Catherine Hiller

While the drinker's memoir has practically become its own genre, lives with pot are still shrouded in smoke. Hiller writes of her history with herb.

SMOKE
Meili Cady

In this true story, aspiring actress Cady gets swept up in the glitzy life of her new friend—a glamorous young woman who claims to be a model but is actually a pot-smuggling con artist.

WEED THE PEOPLE
Bruce Barcott

Though it once seemed a fantasy, legal weed is our very real future. In this investigative journey, Barcott explores the new frontier, from science to sales.

BIG WEED
Christian Hageseth

Hageseth, who left the corporate world to open a legal marijuana facility, guides us through a realm where companies big and small fight for a new market.

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The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark

Kim and Kanye expecting second child, as evidenced by her demure maternity wear.

Iggy Azalea cancels tour, gets engaged. We win some, you win some.

NPR announces two more seasons of *Serial*. Which sounds more like a threat than a promise.

Enrique Iglesias slices fingers while trying to catch drone. Who can be his hero, baby, and kiss away the pain?

Gary Busey reportedly doesn't remember being on *Entourage*. For the first time, it's good to be Gary Busey.

A good *Spy* can never have too many assets.

Watch out, Poehler, there's a new Amy in Tina's life.

That's enough, Madame Tussaud.

Mariah called *American Idol* "the worst experience of my life." Ironic, because it was also the worst experience of *our* lives.

Tilda Swinton rumored to play *Doctor Strange* mystic the Ancient One. It's her most autobiographical role yet.

Another bikini body that's better than ours

Eminem drops hot new song for Jake Gyllenhaal movie *Southpaw*, or as we call it, *8 Ab*.

The Rock in talks to remake *Big Trouble in Little China*. In retaliation, Kim Cattrall in talks to remake this photo.

Jenny Lewis pays tribute to her acting childhood—and, more important, American national treasure Shelley Long.

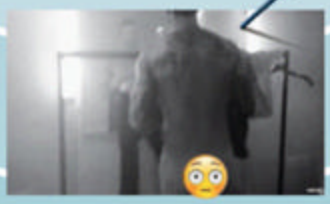
We salute the now-retired Rick Baker, the makeup mastermind behind your nightmares.

Eddie Redmayne getting cast in the Harry Potter spin-off is the most Hufflepuff thing to happen to Hufflepuff since Hufflepuff.

Reese, Selma, and SMG reunite to see *Cruel Intentions* musical. Guess Tara Reid's invite got lost in the mail?

Disney scraps *Tron 3*, thereby also killing any last remaining hope for a gritty movie adaptation of *Pong*.

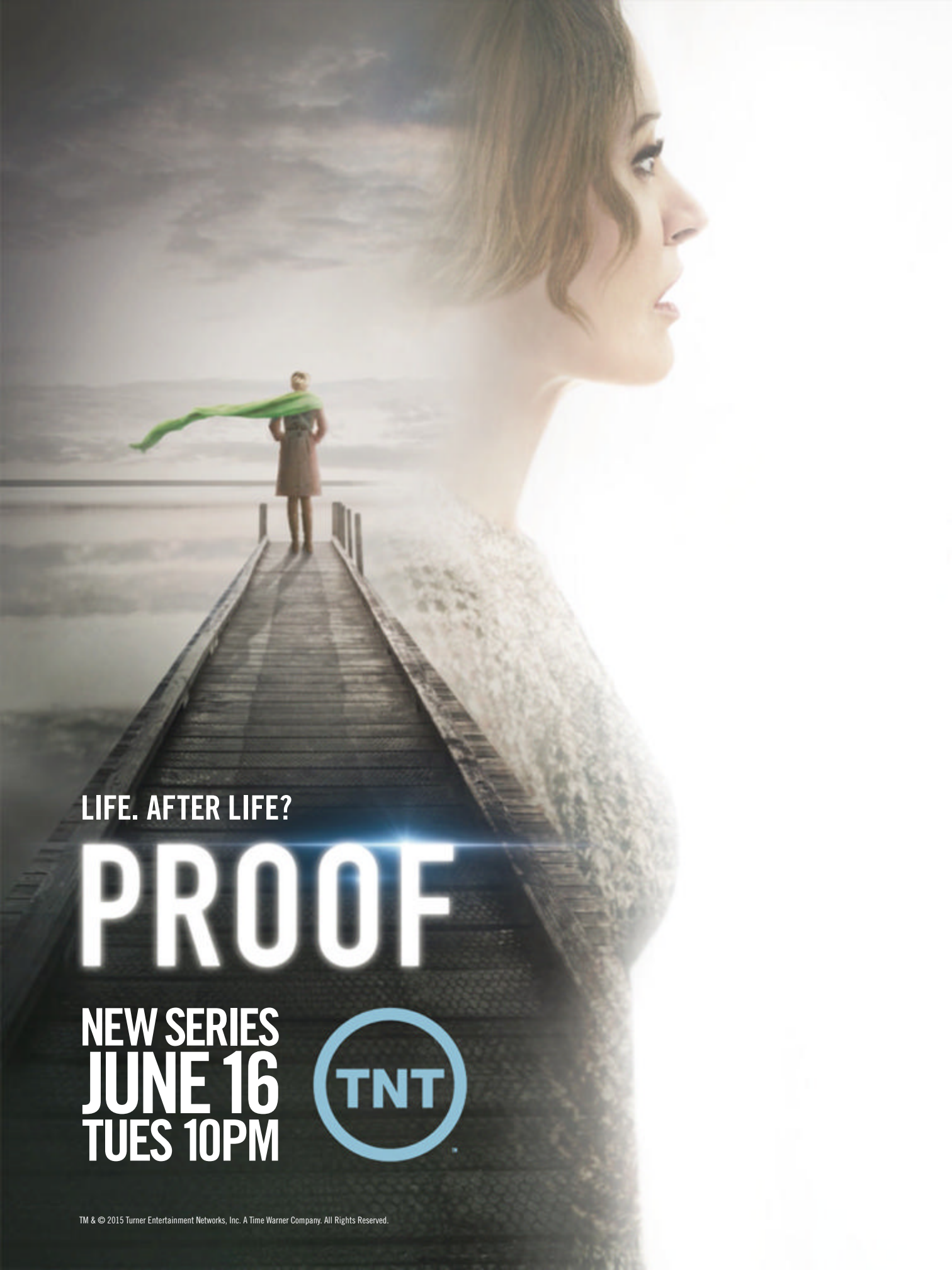
Grumpy Cat lands comic-book deal, and finally Garfield hates something more than Mondays.



We give Adam Levine's butt 3 out of 5 Maroons.

If Goldie Hawn has enough time to take this photo, she's got enough time to star on a Netflix show with Bette Midler. (*Bace and Grankie*?)

NICK YOUNG AND AZALEA: GREGG DEGUIRE/WIREIMAGE.COM; ED SHEERAN: CINDY ORD/GETTY IMAGES; TINA FEY AND AMY SCHUMER: ILYA S. SAVENOK/GETTY IMAGES; *SPY*: LARRY HORRICS (2); EMINEM, REDMAYNE, MICHAEL TRAN/FILMMAGIC.COM (2); *SOUTHPAW*: SCOTT GARFIELD; REESE WITHERSPOON, SELMA BLAIR, AND SARAH MICHELLE GELLAR: @REESEWITHERSPOON; HAWN: KARWAI TANG/WIREIMAGE.COM; *DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS*: RON BATZDORFF; *PLANET OF THE APES*: SAM EMERSON; *GRUMPY CAT*: STEVE JENNINGS/GETTY IMAGES; *TRON: LEGACY*: DISNEY; DWAYNE JOHNSON: SUN MEDIA/SPLASH NEWS; *AMERICAN IDOL*: GEORGE HOLZ/FOX; SWINTON: STEVE GRANITZ/WIREIMAGE.COM; BUSEY: TOMMASO BODDI/WIREIMAGE.COM; IGLESIAS: TIM MOSENFELDER/GETTY IMAGES; KIM KARDASHIAN AND KANYE WEST: DIMITRIOS KAMBOURIS/GETTY IMAGES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